

Cancionero de Guitarra

Cancionero
GuitarAcordeS

**Acordes y Tablaturas de
Canciones para Guitarra**



www.guitaracordes.com

∴ Rock · Pop · Cantautores · Populares · Nacionales · Internacionales ∴

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Nirvana

Smells Like Teen Spirit

ÁLBUM: NEVERMIND
PAÍS: USA

Transcripción de: Oscar Santiago

+Info: España

GÉNERO: Rock Alternativo - Grunge
Revisada por GUITARACORDES

ACORDES

_____/	_____/			_____/	_____/
111111	111111	*111111	*111111	1	
2		2		23	111111
34	234	34	234		2
					34
Fa	La#	Sol#	Do#	Mi	Fa#

*=traste4 *=traste4

INTRO: Fa La# Sol# Do#
Fa La# Sol# Do#
 Load up on guns and bring your friends
Fa La# Sol# Do#
 It's fun to lose and to pretend
Fa La# Sol# Do#
 She's over bored and self assured
Fa La# Sol# Do#
 Oh no, I know a dirty word
Fa La# Sol# Do#
 Hello, hello, hello, how low? **x4**

Fa La# Sol# Do#
 With the lights out it's less dangerous
 style="text-align: center;">**Fa La# Sol# Do#**
 Here we are now, entertain us
 style="text-align: center;">**Fa La# Sol# Do#**
 I feel stupid and contagious
 style="text-align: center;">**Fa La# Sol# Do#**
 Here we are now, entertain us
 style="text-align: center;">**Fa La# Sol# Do#**
 A mulatto An albino
 style="text-align: center;">**Fa La# Sol# Do#**
 A mosquito My Libido

Fa Mi Fa Fa# Fa Mi Fa La# Sol#
 hey!
Fa Mi Fa Fa# Fa Mi Fa La# Sol#
 hey!

Fa La# Sol# Do# Fa
 I'm worse at what I do best
 style="text-align: center;">**La# Sol# Do# Fa**
 And for this gift I feel blessed
 style="text-align: center;">**La# Sol# Do# Fa**
 Our little group has always been
 style="text-align: center;">**La# Sol# Do#**
 And always will until the end

Fa La# Sol# Do#
 Hello, hello, hello, how low? **x4**

Fa La# Sol# Do#
 With the lights out it's less dangerous

Fa La# Sol# Do#
 Here we are now, entertain us

Fa La# Sol# Do#
 I feel stupid and contagious

Fa La# Sol# Do#
 Here we are now, entertain us

Fa La# Sol# Do#
 A mulatto An albino

Fa La# Sol# Do#
 A mosquito My Libido

Fa Mi Fa Fa# Fa Mi Fa La# Sol#
 hey!

Fa Mi Fa Fa# Fa Mi Fa La# Sol#
 hey!

Fa La# Sol# Do# Fa
 And I forget just why I taste

La# Sol# Do# Fa
 oh yeah, I guess it makes me smile

La# Sol# Do#
 I found it hard, it`s hard to find

Fa La# Sol# Do#
 Oh well, whatever, nevermind

Fa La# Sol# Do#
 Hello, hello, hello, how low? **x4**

Fa La# Sol# Do#
 With the lights out it's less dangerous

Fa La# Sol# Do#
 Here we are now, entertain us

Fa La# Sol# Do#
 I feel stupid and contagious

Fa La# Sol# Do#
 Here we are now, entertain us

Fa La# Sol# Do#
 A mulatto An albino

Fa La# Sol# Do#
 A mosquito My Libido

Fa La# Sol# Do#
 its denial! its denial!

- FUENTE: GuitarAcordeS -

The Beatles Yesterday

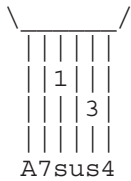
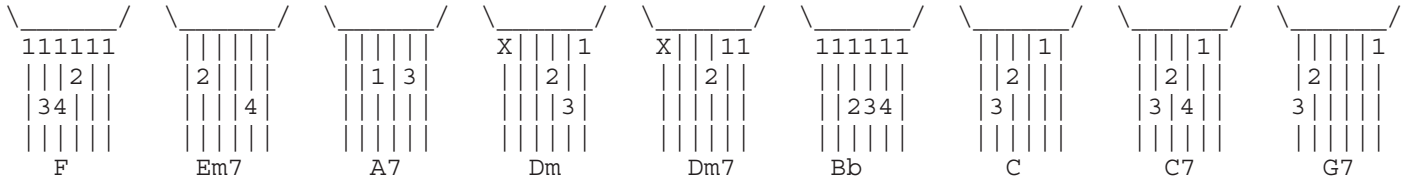
ÁLBUM: HELP!
PAÍS: Inglaterra

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Pop
Revisada por GUITARACORDES

ACORDES



F **Em7** **A7** **Dm** **Dm7** **Bb**
 Yesterday, All my troubles seemed so far away,
C **C7** **F**
 Now it looks as though they're here to stay,
C **Dm7** **G7** **Bb** **F**
 Oh, I believe in yesterday.
F **Em7** **A7** **Dm** **Dm7** **Bb**
 Suddenly, I'm not half the man I used to be
C **C7** **F**
 There's a shadow hanging over me,
C **Dm7** **G7** **Bb** **F**
 Oh, yesterday came suddenly.

A7sus4 **A7** **Dm** **C** **Bb**
 Why she had to go,
Dm **C** **C7** **F**
 I don't know, she wouldn't say.
A7sus4 **A7** **Dm** **C** **Bb**
 I said something wrong,
Dm **C** **C7** **F**
 Now I long for yesterday.

F **Em7**
 Yesterday,
A7 **Dm** **Dm7** **Bb**
 Love was such an easy game to play,
C **C7** **F**
 Now I need a place to hide away,
C **Dm7** **G7** **Bb** **F**
 Oh, I believe in yesterday.

A7sus4 **A7** **Dm** **C** **Bb**

Why she had to go,
Dm C C7 F

I don't know, she wouldn't say.

A7sus4 A7 Dm C Bb

I said something wrong,

Dm C C7 F

Now I long for yesterday.

F Em7

Yesterday,

A7 Dm Dm7 Bb

Love was such an easy game to play,

C C7 F

Now I need a place to hide away,

C Dm7 G7 Bb F

Oh, I believe in yesterday.

Dm G7 Bb F

Humm Hum-mm Humm Humm Hum-mm Humm

- FUENTE: GuitarAcordeS -

U2

With or without you

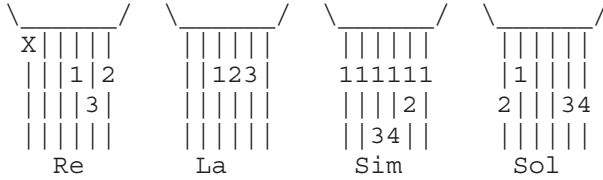
ÁLBUM: THE JOSHUA TREE
PAÍS: Irlanda

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Rock
Revisada por GUITARACORDES

ACORDES



Re La Sim Sol

Re La Sim

See the stone set in your eyes

Sol Re

See the thorn twist in your side

La Sim Sol

I wait for you

Re La Sim

Sleight of hand and twist of fate

Sol Re

On a bed of nails she makes me wait

La Sim Sol

And I wait....without you

Re La

With or without you

Sim Sol

With or without you

Re La Sim

Through the storm we reach the shore

Sol Re

You give it all but I want more

Sim Sol

And I'm waiting for you

Re La

With or without you

Sim Sol

With or without you

Re La

I can't live

Sim Sol

With or without you

Re La
And you give yourself away

Sim Sol
And you give yourself away

Re
And you give

La
And you give

Sim Sol
And you give yourself away

Re La Sim
My hands are tied my body bruised,

Sol Re
she's got me with nothing left to win

Sim Sol
And nothing else to lose

Re La
With or without you

Sim Sol
With or without you

Re La
I can't live

Sim Sol
With or without you

- FUENTE: GuitarAcordeS -

The Beatles

Let it be

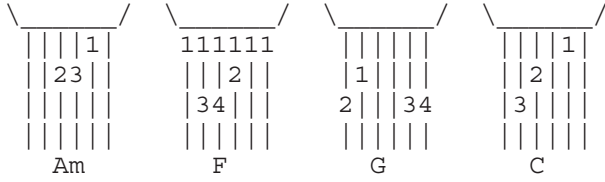
ÁLBUM: LET IT BE
PAÍS: Inglaterra

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Pop
Revisada por GUITARACORDES

ACORDES



INTRO:

	C	G	Am	F
I (e)	- -----	- -----	- -----	- -----
II (B)	- -1-----1-----	- -0-----0-----	- -1-----1---1---	- -1-----1-----
III (G)	- -0-----0-----	- -0-----0-----	- -2-----2---2---	- -2-----2-----
IV (D)	- -2-----2-----	- -0-----0-----	- -2-----2---2---	- -2-----0-----
V (A)	- -3-----3-----	- -----	- -0-----0---0---	- -0-----0-----
VI (E)	- -----	- -3-----3-----	- -----	- -1-----1-----

	C	G
I (e)	- -----	- -----
II (B)	- -1-----1-----	- -0-----0-----
III (G)	- -0-----0-----	- -0-----0-----
IV (D)	- -2-----2-----	- -0-----0-----
V (A)	- -3-----3-----	- -----
VI (E)	- -----	- -3-----3-----

(detalle1)

	F	C
I (e)	- -----	- -----
II (B)	- -1-----1---1---	- -1-----
III (G)	- -2-----0---0---	- -0-----
IV (D)	- -3-----2---0---	- -2-----
V (A)	- -----	- -3-----
V (A)	- -----	- -----

C G
When I find myself in times of trouble

Am F
Mother Mary comes to me

C G
Speaking words of wisdom

F (detalle1) C
Let it be

C G
And in my hour of darkness

Am **F**
She is standing right in front of me

C **G**
Speaking words of wisdom

F (detalle1) **C**
Let it be

Am **G** **F** **C**
Let it be, let it be Let it be, let it be
C **G** **F (detalle1)** **C**
Whisper words of wisdom Let it be

C **G**
And when the broken hearted people

Am **F**
Living in the world agree

C **G**
There will be an answer

F (detalle1) **C**
Let it be

C **G**
For though they may be parted there is

Am **F**
still a chance that they will see

C **G**
There will be an answer

F (detalle1) **C**
Let it be

Am **G** **F** **C**
Let it be, let it be Let it be, let it be

C **G** **F (detalle1)** **C**
yeah, there will be an answer, Let it be

Am **G** **F** **C**
Let it be, let it be Let it be, let it be

C **G** **F (detalle1)** **C**
Whisper words of wisdom Let it be

(detalle2)

	F	C	G	F	C
I (e)	- ----- ----- ----- -----	- ----- ----- ----- -----	- ----- ----- ----- -----	- ----- ----- ----- -----	- ----- ----- ----- -----
II (B)	- -1-----1---1-- -1-----1---1-- ----- ----- -1-----	- -1-----1---1-- -1-----1---1-- ----- ----- -1-----	- -1-----1---1-- -1-----1---1-- ----- ----- -1-----	- -1-----1---1-- -1-----1---1-- ----- ----- -1-----	- -1-----1---1-- -1-----1---1-- ----- ----- -1-----
III (G)	- -2-----0---0-- -0-----0---0-- -0-----2----- -0-----	- -2-----0---0-- -0-----0---0-- -0-----2----- -0-----	- -2-----0---0-- -0-----0---0-- -0-----2----- -0-----	- -2-----0---0-- -0-----0---0-- -0-----2----- -0-----	- -2-----0---0-- -0-----0---0-- -0-----2----- -0-----
IV (D)	- -3-----2---0-- -2-----2----- -0-----3----- -2-----	- -3-----2---0-- -2-----2----- -0-----3----- -2-----	- -3-----2---0-- -2-----2----- -0-----3----- -2-----	- -3-----2---0-- -2-----2----- -0-----3----- -2-----	- -3-----2---0-- -2-----2----- -0-----3----- -2-----
V (A)	- ----- ----- ----- -----	- -3-----2---0-- -2-----2----- ----- ----- -3-----	- -3-----2---0-- -2-----2----- ----- ----- -3-----	- -3-----2---0-- -2-----2----- ----- ----- -3-----	- -3-----2---0-- -2-----2----- ----- ----- -3-----
V (A)	- ----- ----- ----- -----	- ----- ----- ----- -----	- -3-----1----- -3-----1----- ----- ----- -3-----	- -3-----1----- -3-----1----- ----- ----- -3-----	- -3-----1----- -3-----1----- ----- ----- -3-----

(punteo)

Am G F C
Let it be, let it be Let it be, let it be
C G F (detalle1) C
Whisper words of wisdom Let it be

C G
And when the night is cloudy
Am F
There is still a light that shines on me
C G
Shine until tomorrow
F (detalle1) C
Let it be

C G
I wake up to the sound of music
Am F
Mother Mary comes to me
C G
Speaking words of wisdom
F (detalle1) C
Let it be

Am G F C
Let it be, let it be Let it be, let it be
C G F (detalle1) C
yeah, there will be an answer, Let it be
Am G F C
Let it be, let it be Let it be, let it be
C G F (detalle1) C
yeah, there will be an answer, Let it be

Am G F C
Let it be, let it be Let it be, let it be
C G F (detalle1) C
Whisper words of wisdom Let it be

(detalle2)

- FUENTE: GuitarAcordesS -

The Beatles

Hey Jude

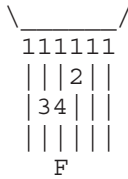
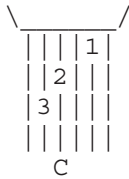
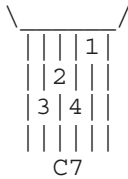
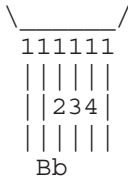
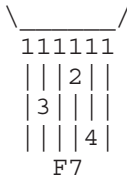
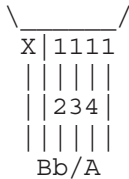
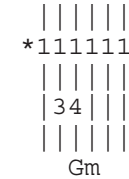
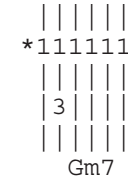
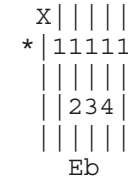
ÁLBUM: HEY JUDE
PAÍS: Inglaterra

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Pop
Revisada por GUITARACORDES

ACORDES

								
F	C	C7	Bb	F7	Bb/A	Gm	Gm7	Eb

*=traste3 *=traste3 *=traste6

F **C**
Hey Jude dont make it bad

C7 **F**
take a sad song and make it better

Bb **F**
Remember to let her into your heart

C **F**
and then you can start to make it better

F **C**
Hey Jude dont be afraid

C7 **F**
you were made to go out and get her

Bb **F**
The minute you let her under your skin

C **F** **F7**
then you begin to make it better

Bb **Bb/A** **Gm**
And anytime you feel the pain hey jude refrain

Gm7 **C** **F** **F7**
dont carry the world upon your shoulders

Bb **Bb/A** **Gm**
For well you know that its a fool who plays it cool

Gm7 **F**
by making his world a little colder

F **F7** **C** **C7**
Da da da da da Da da da da

F **C**
Hey Jude dont let me down

C7 **F**
You have found her now go and get her

Bb **F**
Remember to let her into you heart

C **F** **F7**
then you can start to make it better

So let it out and let it in hey Jude begin
your waiting for someone to perform with
And dont you know that its just you hey jude you'll do
The movement you need is on your shoulders
Da da da da da Da da da da
Hey Jude dont make it bad
take a sad song and make it better
Remember to let her under your skin
and then you'll begin to make it better
Na na na na na na na
Na na na na
Hey Jude **(repite fundiendose)**

- FUENTE: GuitarAcordeS -

Nirvana

Come As You Are

Transcripción de: Oscar Santiago

+Info: España

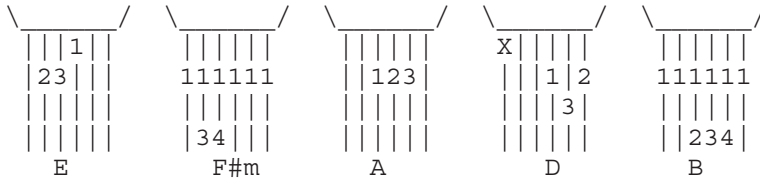
ÁLBUM: NEVERMIND

GÉNERO: Rock Alternativo - Grunge

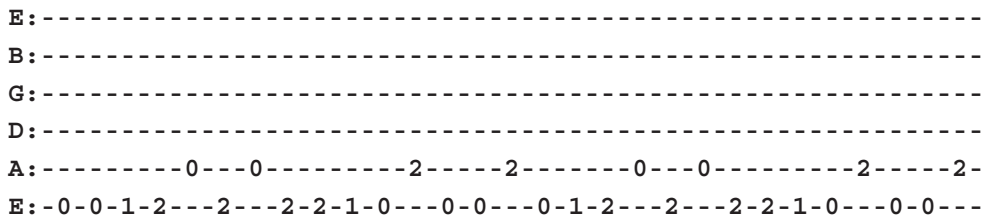
PAÍS: USA

Revisada por GUITARACORDES

ACORDES



INTRO:



F#m E F#m
 Come as you are, as you were,
 E F#m
 As I want you to be
 E F#m E F#m
 As a friend, as a friend, as an old enemy
 E F#m
 Take your time, hurry up
 E F#m
 The choice is your, don't be late
 E F#m E
 Take a rest as a friend as an old
 F#m A F#m A
 memoriiaa memoriiaa
 F#m A F#m A
 memoriiaa memoriiaa

F#m E F#m
 Come dowsed in mud, soaked in bleach
 E F#m
 As I want you to be
 E F#m E
 As a trend, as a friend, as an old
 F#m A F#m A
 memoriiaa memoriiaa
 F#m A F#m A
 memoriiaa memoriiaa

B D B D
 And I swear that I don't have a gun

B D
No I don't have a gun

B D
No I don't have a gun

F#m A F#m A
riiiaa memoriiaa

F#m A F#m A
memoriiaa memoriiaa

B D B D
When I swear that I don't have a gun

B D
No I don't have a gun

- FUENTE: GuitarAcordeS -

AC-DC

Back In Black

ÁLBUM: BACK IN BLACK
PAÍS: Australia

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Hard Rock
Revisada por GUITARACORDES

ACORDES

<pre> *1111111 234 D </pre>	<pre> *1111111 2 34 A </pre>	<pre> *1111111 2 34 G </pre>	<pre> \ 1 / 23 E </pre>	<pre> \ 111111 / 234 B </pre>
---	--	--	---	---

*=traste5 *=traste5 *=traste3

E D A (x2 veces)

Partel

```

e |-----|
B |-----|
G |-----|
D |-----|
A | -2---2---2---2---|
E | ---4---5---6---7-|

```

E D A (x2 veces) Partel

```

E
Back in black
D
I hit the sack
A
I've been too long I'm glad to be back (I bet you know I'm...)
E
Yes, I'm let loose
D
From the noose
A Partel
That's kept me hanging about
E
I've been looking at the sky
D
'Cause it's gettin' me high
A
Forget the hearse 'cause I never die
E
I got nine lives
D
Cat's eyes
A Partel
Abusin' every one of them and running wild

```

ESTRIBILLO:

A E B A B

'Cause I'm back

A E B A B

Yes, I'm back

G D A G A

Well, I'm back

G D A G A

Yes, I'm back

A E B A B A E B A B

Well, I'm back, back

G

(Well) I'm back in black

D

Yes, I'm back in black

E

Back in the back

D

Of a Cadillac

A

Number one with a bullet, I'm a power pack

E

Yes, I'm in a bang

D

With a gang

A Partel

They've got to catch me if they want me to hang

E

Cause I'm back on the track

D

And I'm beatin' the flack

A

Nobody's gonna get me on another rap

E

So look at me now

D

I'm just makin' my play

A Partel

Don't try to push your luck, just get out of my way

ESTRIBILLO:

A E B A B

Cause I'm back

A E B A B

Yes, I'm back

G D A G A

Well, I'm back

G D A G A

Yes, I'm back

A E B A B A E B A B

Well, I'm back, back

G

(Well) I'm back in black

D

Yes, I'm back in black

E D A E__ E D A E A E A E (x4 veces)
(punteo música)

ESTRIBILLO:

A E B A B

Well I'm back

A E B A B

Yes, I'm back

G D A G A

Well, I'm back

G D A G A

Yes, I'm back

A E B A B A E B A B

Well, I'm back, back

G

(Well) I'm back in black

D

Yes, I'm back in black

E__ (punteo) D E

Oooh yeah, yeah

A E B A B

hey hey hey heh

A E B A B

hey hey hey heh

G D A G A

hey hey hey heh

G D A G A

hey hey hey heh

A E B A B

hey hey hey heh

A E B A B

hey hey hey heh

G

Back in black

D

Yes I'm back in black

Out of the sight!

E D A E__ E D A E A E A E (repite hasta el final)
(punteo música)

- FUENTE: GuitarAcordeS -

Maná

En el muelle de San Blas

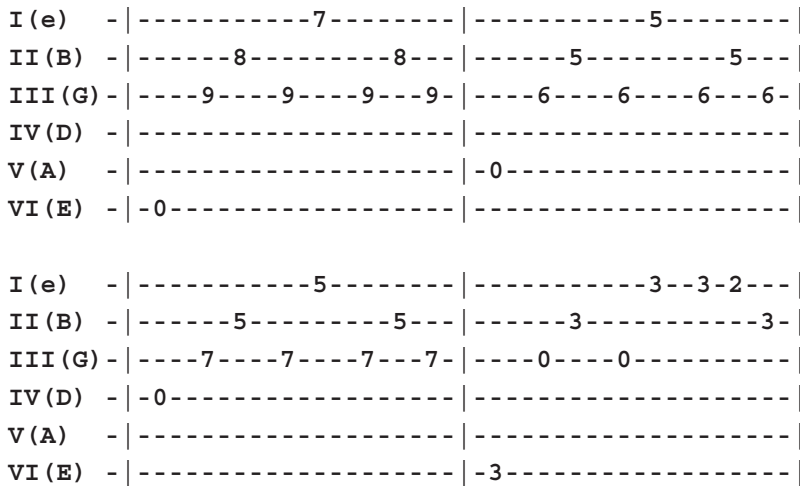
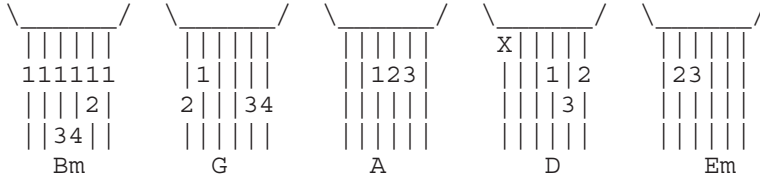
ÁLBUM: SUEÑOS LIQUIDOS
PAÍS: México

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Pop Rock
Revisada por GUITARACORDES

ACORDES



Em **A**
Ella despidió a su amor

D **G**
el partio en un barco en el muelle de San Blas

Em **A**
El juró que volveria

D **G**
y empapada en llanto ella juro que esperaria.

Em **A**
Miles de lunas pasaron

D **G**
y siempre estaba en el muelle esperando.

Em **A**
Muchas tardes se anidaron

D **G** **Em A D G** **Em A D G**
se anidaron en su pelo y en sus labios.

Em **A**
Llevaba el mismo vestido

D **G**
y por si el volviera no se fuera a equivocarse

Em **A**
Los cangrejos le mordian

D G
su ropaje su tristeza y su ilusion.

Em A
Y el tiempo se escurrio

D G
y sus ojos se le llenaron de amaneceres.

Em A
Y del mar se enamoro

D G
y su cuerpo se enraizo en el muelle.

D A
(Sola) Sola en el olvido

Bm A
(Sola) Sola con su espiritu

D A
(Sola) Sola con su amor el mar

G A D
(Sola) En el muelle de San Blas.

Em A D G

Em A
Su cabello se blanqueo

D G
pero ningun barco a su amor le devolvio

Em A
Y en el pueblo le decian

D G
le decian la loca del muelle de San Blas

Em A
Y una tarde de abril

D G
la intentaron trasladar al manicomio

Em A
Nadie la pudo arrancar

D G
y del mar nunca jamas la separaron.

D A
(Sola) Sola en el olvido

Bm A
(Sola) Sola con su espiritu

D A
(Sola) Sola con su amor el mar

G A Bm G Bm G A
(Sola) En el muelle de San Blas.

D A
(Sola) Sola en el olvido

Bm A
(Sola) Sola con su espiritu

D **A**
 (Sola) Sola con el sol y el mar
G A D A
 (Sola) Oh Sola, Sola en el olvido
Bm A
 (Sola) Sola con su espiritu
D A
 (Sola) Sola con su amor el mar
G A D
 (Sola) En el muelle de San Blas.
D G D G G A
 ooooh, ohhh, yeeeh
D
 Se quedo se quedo
G A
 sola sola
D
 se quedo se quedo
G A
 con el sol y con el mar
D
 se quedo ahi se quedo hasta el fin
G
 se quedo alli se quedo
D
 en el muelle de San Blas...

- FUENTE: GuitarAcordeS -

Fito & Fitipaldis

Soldadito Marinero

ÁLBUM: LO MAS LEJOS A TU LADO
PAÍS: España

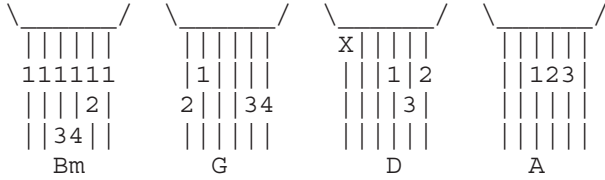
Transcripción de: Moisés Falcón

+Info: España

GÉNERO: Rock

Revisada por GUITARACORDES

ACORDES



Intro: G D A G D A D

A G D
Él camina despacito que las prisas no son buenas
A

En su brazo dobladita con cuidado la chaqueta
G D
Luego pasa por las calles donde los chavales juegan
A D
Él también quiso ser niño pero le pilló la guerra

ESTRIBILLO

G D
Soldadito marinero conociste a una sirena
Bm A
De esas que dicen 'te quiero' si ven la cartera llena
G D
Escogiste a la más guapa y a la menos buena
A D
Sin saber como ha venido te ha cogido la tormenta

musica

G D A G D A D

A G D
Él quería cruzar los mares y olvidar a su sirena
A
La verdad no fue difícil cuando conoció a Mariela
G D
Que tenía los ojos verdes y un negocio entre las piernas
A D
Hay que ver que puntería no te arrimas a una buena

G D
Soldadito marinero conociste a una sirena
Bm A
De esas que dicen 'te quiero' si ven la cartera llena
G D

Escogiste a la más guapa y a la menos buena

A D

Sin saber como ha venido te ha cogido la tormenta

musica

G D A Bm G D A D

G D

Después de un invierno malo

A

Una mala primavera

Bm

Dime por que estás buscando

G

Una lágrima en la arena

G D

Después de un invierno malo

A

Una mala primavera

Bm

Dime por que estás buscando

G

Una lágrima en la arena

G D

Después de un invierno malo...

- FUENTE: GuitarAcordeS -

Maná

Vivir sin aire

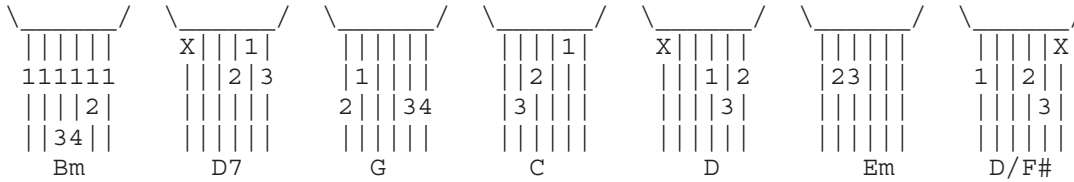
ÁLBUM: DONDE JUGARAN LOS NIÑOS
PAÍS: México

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Pop Rock
Revisada por GUITARACORDES

ACORDES



G Bm C D7 G Bm C D7
 G Bm C D7 G Bm C D7
 Como quisiera poder vivir sin aire
 G Bm C D7 G Bm C D7
 Como quisiera poder vivir sin agua
 G Bm C D7 G Bm C D7
 Me encantaria quererte un poco menos
 G Bm C D7 G Bm C D7
 Como quisiera poder vivir sin ti

ESTRIBILLO

C D Em C
 Pero no puedo, siento que muero
 G D
 Me estoy ahogando sin tu amor
 Em C G D/F#
 Como quisiera poder vivir sin aire
 Em C D
 Como quisiera calmar mi afliccion
 Em C G D/F#
 Como quisiera poder vivir sin agua
 Em C D
 Me encantaria robar tu corazon.

G Bm C D7 G Bm C D7
 Como pudiera un pez nadar sin agua.
 G Bm C D7 G Bm C D7
 Como pudiera un ave volar sin alas
 G Bm C D7 G Bm C D7
 Como pudiera la flor crecer sin tierra.
 G Bm C D7 G Bm C D7
 Como quisera poder vivir sin ti

ESTRIBILLO

Pero no puedo.....

Em **C** **G** **D/F#**

Como quisiera lanzarte al olvido

Em **C** **D**

Como quisiera guardarte en un cajon

Em **C** **G** **D/F#**

Como quisiera borrarte de un soplido

Em **C** **D**

Me encantaria matar esta cancion..

- FUENTE: GuitarAcordeS -

Nirvana About a girl

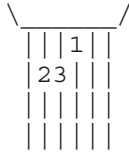
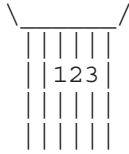
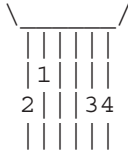
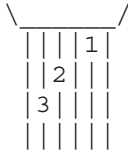
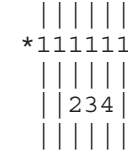
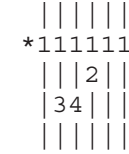
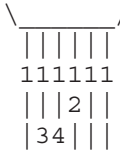
ÁLBUM: BLEACH
PAÍS: USA

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Rock Alternativo - Grunge
Revisada por GUITARACORDES

ACORDES

 <p>E</p>	 <p>A</p>	 <p>G</p>	 <p>C</p>	 <p>C#</p>	 <p>G#</p>	 <p>F#</p>
---	--	--	--	---	--	---

*=traste4 *=traste4

E G (x 4 veces)

(Parte I)

E G E G
I need an easy friend
E G E G
I do... with an ear to lend
E G E G
I do... think you fit this shoe
E G E G
I do... but you'll have a clue

(ESTRIBILLO)

C# G# F#
I'll take advantage while
C# G# F#
You hang me out to dry
E A C E G E G
But I can't see you every night ... free (I do)

E G E G
I'm standing in your line
E G E G
I do... hope you have the time
E G E G
I do... pick a number, too
E G E G
I do... keep a date with you

(ESTRIBILLO)

C# G# F#
I'll take advantage while
C# G# F#
You hang me out to dry
E A C E G E G
But I can't see you every night ... free (I do)

Jarabe de Palo

La flaca

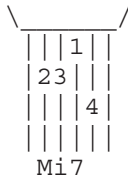
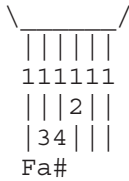
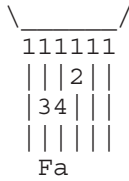
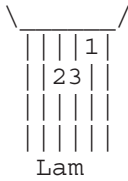
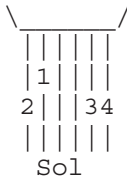
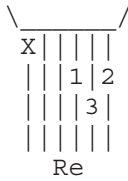
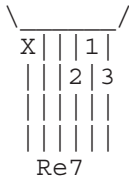
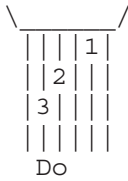
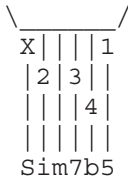
ÁLBUM: LA FLACA
PAÍS: España

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Pop
Revisada por GUITARACORDES

ACORDES

								
Mi7	Fa#	Fa	Lam	Sol	Re	Re7	Do	Sim7b5

I (e)	- - - - - - - - - - - - - - - - - - - - - - - - - -
II (B)	- - - - - - - - - - - - - - - - - - - - - - - - - -
III (G)	- - - - - - - - - - - - - - - - 7-6-5- - - - 5-5-5-5-5-5-5- - - - 10- - - 9-
IV (D)	- - - - - - - 2-2-2-2-2-2-2-2- - - - - - 6-5-4- - - - 4-4-4-4-4-4-4- - - - 10- - - 9-
V (A)	- - - - - - - 0-0-0-0-0-0-0-0- - 7-7-7-7-7-7-6-5- - - - 5-5-5-5-5-5-5- - - - 8 - - - 7-
VI (E)	- - 0-3-0- - - - - - - 0-0-0-0-0- - - - - - - 0- - - - -

I (e)	- - - - - - - - - - - - - - - -
II (B)	- - - - - - - - - - - - - - - -
III (G)	- - - - - - - - - - - - - - - -
IV (D)	- - - - - - - 2-2-2-2-2-2-2-2- - - - 2-2-2-2-2-2-2-
V (A)	- - - - - - - 0-0-0-0-0-0-0-0- - - - 2-2-2-2-2-2-2-
VI (E)	- - 0-3-0- - - - - - - - - 0-0-0-0-0-0-0-

Lam **Mi7** **Re7**

En la vida conoci mujer igual a la flaca

Do

Coral negro de La Habana

Mi7 **Lam**

tremendísima mulata

Mi7

Cien libras de piel y hueso

Re7

Fa

40 kilos de salsa y en la cara dos soles

Mi7 **Fa** **Fa#** **Sol**

que sin palabras hablan.

Lam **Mi7**

que sin palabras hablan.

Lam **Mi7**

La flaca duerme de dia

Re7

dice que así el hambre engaña cuando cae la

Do **Mi7** **Lam**

noche baja a bailar a la tasca

Mi7

Re7

Y bailar y bailar y tomar y tomar

Fa **Mi7**
 una cerveza tras otra pero ella nunca
Fa Sol **Lam Re7**
 engorda, pero ella nunca engorda.

Fa **Sol** **Lam**
 Por un beso de la flaca daría lo que fuera
Re
 por un beso de ella aunque
Fa
 sólo uno fuera.
Sol **Lam**
 Por un beso de la flaca daría lo que fuera
Re
 por un beso de ella aunque
Fa Fa# Sol **Lam Mi7**
 solo uno fuera. Aunque solo uno fuera.

Lam **Mi7** **Re7**
 Coge mis sabanas blancas como dice la canción
Do
 recordando las caricias
Mi7 **Lam**
 que me brindo el primer día y
Mi7 **Re7**
 enloquezco de ganas de dormir a su ladito
Fa
 porque Dios que esta flaca a
Mi7 **Fa Sol** **Lam Re7**
 mi me tiene loquito. A mi me tiene loquito.

Fa **Sol** **Lam**
 Por un beso de la flaca daría lo que fuera
Re
 por un beso de ella aunque
Fa
 sólo uno fuera.
Sol **Lam**
 Por un beso de la flaca daría lo que fuera
Re
 por un beso de ella aunque
Fa Sol **Lam Re7**
 solo uno fuera. Aunque solo uno fuera.

Sim7b5 **Mi7** **Fa** **Sol** **Lam**
 /: Aunque sólo uno fuera. Aunque sólo uno fuera :/
Sim7b5 **Mi7** **Lam**
 /: Aunque sólo uno fuera. :/

- FUENTE: GuitarAcordeS -

Gun's 'N' Roses

Don't cry

Transcripción de: Leonardo Falcón

+Info: España

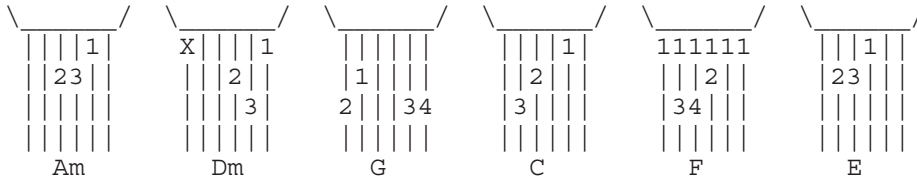
ÁLBUM: USE YOUR ILLUSION I

GÉNERO: Hard Rock

PAÍS: USA

Revisada por GUITARACORDES

ACORDES



Intro: (VI:3 V:0) | Am | Dm | G | C (V:3 2 3 2 0) |
 | Am | Dm | G | (VI: 2 3 4 V:0) Am |

Am Dm G C (V:3 2 3 2 0)

Talk to me softly there's - something in your eyes

Am Dm G C (V:3 2 3 2 0)

Don't hang your head in sorrow - and please don't cry

Am Dm G C (V:3 2 3 2 0)

I know how you feel inside I've - I've been there before

Am Dm G C (V:3 2 VI:3)

Somethin's changin' inside you - and don't you know

F G Am

Don't you cry tonight - I still love you baby

F G Am

Don't you cry tonight

F G C [G/B:X20000] Am G

Don't you cry tonight - there's a heaven above you baby

F G Am

and don't you cry tonight

Am Dm G C (V:3 2 3 2 0)

Give me a whisper (shhh) - and give me a sigh

Am Dm G C (V:3 2 3 2 0)

Give me a kiss before you - tell me goodbye

Am Dm G C (V:3 2 3 2 0)

Don't you take it so hard now and please, don't take it so bad

Am Dm G C [G/B:X20000] Am G

I'll still be thinking of you - and the times we had baby

F G Am

And don't you cry tonight

F G Am

Don't you cry tonight

F G C [G/B:X20000] Am G

Don't you cry tonight - there's a heaven above you baby

F G Am

and don't you cry tonight

Acompañamiento del punteo:

| Dm | F | G | Am G |
 | F | G | Am | Am |

| F | G | E | F |
 | F | G | Am

Dm G C (V:3 2 3 2) Am

And please remember - that I never lied

Dm G C (V:3 2 3 2) Am

and please remember - how I felt inside now honey

Dm G C (V:3 2 3 2) Am

You gotta make it your own way - but you'll be all right now sugar

Dm G C [G/B:X20000] Am G

you feel better tomorrow - come the morning light now baby

F G Am

And don't you cry tonight

F G Am

Don't you cry tonight

F G C [G/B:X20000] Am G

Don't you cry tonight - there's a heaven above you baby

F G F G

Don't you cry - don't you ever cry

F G E F

Don't you cry tonight - baby maybe someday

F G F G

Don't you cry - don't you ever cry

F G C

Don't you cry tonight

- FUENTE: GuitarAcordeS -

The Beatles And I Love Her

Transcripción de: Oscar Santiago

+Info: España

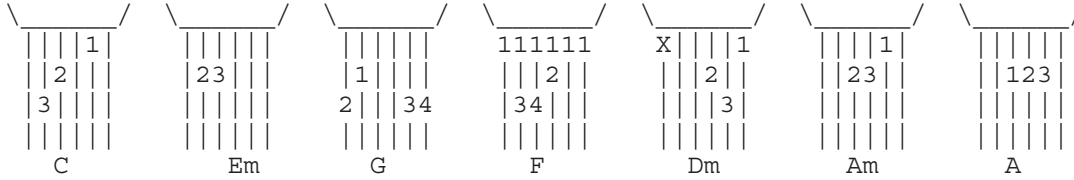
ÁLBUM: A HARD DAY'S NIGHT

GÉNERO: Pop

PAÍS: Inglaterra

Revisada por GUITARACORDES

ACORDES



Dm **Am** **Dm** **Am**
 I GIVE HER ALL MY LOVE THAT'S ALL I DO
Dm **Am** **F** **G**
 AND IF YOU SAW MY LOVE YOU'D LOVE HER TOO
C
 I LOVE HER

Dm **Am** **Dm** **Am**
 SHE GIVES ME EVERYTHING AND TENDERLY
Dm **Am** **F** **G**
 THE KISS MY LOVER BRINGS SHE BRINGS TO ME
C
 AND I LOVE HER

Am **G** **Am** **Em**
 A LOVE LIKE OURS COULD NEVER DIE
Am **Em** **G**
 AS LONG AS I HAVE YOU NEAR ME

Dm **Am**
 BRIGHT ARE THE STARS THAT SHINE
Dm **Am** **Dm** **Am**
 DARK IS THE SKY I KNOW THIS LOVE OF MINE
F **G** **C**
 WILL NEVER DIE AND I LOVE HER (*solo guitarra*)

Dm **Am**
 BRIGHT ARE THE STARS THAT SHINE
Dm **Am** **Dm** **Am**
 DARK IS THE SKY I KNOW THIS LOVE OF MINE
F **G** **C**
 WILL NEVER DIE AND I LOVE HER

Dm **C** **Dm** **A**
 Mmmmm... Mmmmm... Mmmmm... Mmmmm...

Fito & Fitipaldis

La casa por el tejado

ÁLBUM: LO MAS LEJOS A TU LADO
PAÍS: España

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Rock
Revisada por GUITARACORDES

ACORDES

<pre> *111111 3 Gm7 </pre>	<pre> 111111 2 34 F </pre>	<pre> X * 11111 234 Eb </pre>	<pre> *111111 2 34 Bb </pre>	<pre> *111111 2 3 Cm7 </pre>	<pre> 111111 2 3 4 F#dim7 </pre>	<pre> *111111 34 Gm </pre>	<pre> X 1 2 3 4 B7 </pre>
*=traste3		*=traste6	*=traste6	*=traste3		*=traste3	

Intro: Gm7 F (x6 veces)

Gm7 F Gm7

Ahora sí, parece que ya empiezo a entender

F Gm7

las cosas importantes aquí

F Gm7 F

son las que están detrás de la piel.

Gm7

Y todo lo demás

F Cm7 Gm7

empieza donde acaban mis pies.

F Cm7 Gm7

Después de mucho tiempo aprendí

F Cm7 Gm7 F (Eb Bb)

que hay cosas que mejor no aprender.

Cm7 Bb F

El colegio poco me enseñó.

Eb Bb F F#dim7

Si es por esos libros nunca aprendo

Gm F Eb Bb

a coger el cielo con las manos,

Gm F Eb Bb

a reír y a llorar lo que te canto,

Gm F Eb Bb

a coser mi alma rota,

Gm F Eb Bb

a perder el miedo a quedar como un idiota,

Gm Eb Bb F

y a empezar la casa por el tejado,

Gm Eb Bb F

a poder dormir cuando tú no estás a mi lado.

Gm Eb Bb F

Menos mal que fui un poco granuja,

Gm Eb Bb F

todo lo que sé me lo enseñó una bruja

Gm7 F B7 (x4 veces)

(música)

Gm7 F Cm7 Gm7
Ruinas... ¿no ves que por dentro estoy en ruinas?

F Cm7 Gm7
Mi cigarro va quemando el tiempo,
F Cm7 Gm7 F Cm7
tiempo que se convirtió en cenizas

Gm7 F Cm7 Gm7
Raro!! ... no digo diferente digo raro!!

F Cm7 Gm7
Ya no sé si el mundo está al revés
F Cm7 Gm7 F (Eb Bb)
o soy yo el que está cabeza abajo

Cm7 Bb F
El colegio poco me enseñó.
Eb Bb F F#dim7

Si es por esos libros nunca aprendo

Gm F Eb Bb
a coger el cielo con las manos,

Gm F Eb Bb
a reír y a llorar lo que te canto,

Gm F Eb Bb
a coser mi alma rota,

Gm F Eb Bb
a perder el miedo a quedar como un idiota,

Gm Eb Bb F
y a empezar la casa por el tejado,

Gm Eb Bb F
a poder dormir cuando tú no estás a mi lado.

Gm Eb Bb F
Menos mal que fui un poco granuja,

Gm Eb Bb F
todo lo que sé me lo enseñó una bruja

Gm7 F Cm7 (se repite progresión)

(música) (No estás...no estás...)

Y en el son de tu cuerpo sé donde ir,
que se quiten esa estúpida sonrisa que mi cara refleja,
los días de lluvia y tormenta, como colgados a mal
Seré un pobre infeliz si me falta el jardín de las delicias
y tó bajo tu falda aunque sé de buena tinta que no es sólo para mí, cuentan maravillas
mis amigos de tí

Gm Bb F (se repite progresión hasta el final)

(No estás...a mi lado.....)

U2 One

ÁLBUM: ACHTUNG, BABY
PAÍS: Irlanda

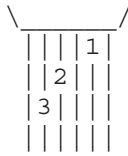
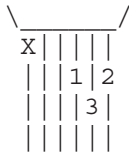
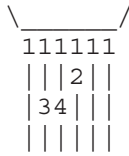
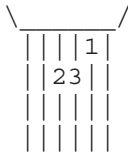
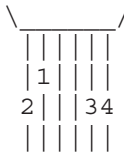
Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Rock

Revisada por GUITARACORDES

ACORDES

 Do	 Re	 Fa	 Lam	 Sol
--	---	---	--	--

Lam Re Fa Sol Lam

Re Fa

Is it getting better

Sol Lam

Or do you feel the same

Re Fa

Will it make it easier on you, now

Sol

you got someone to blame

Do

You say..

Lam

One love

Fa

One life

Do

When it's one need

In the night

Lam

one love

Fa

We get to share it

Do

It leaves you baby if you

Lam Re Fa Sol Lam

don't care... for it

Re Fa

Did I disappoint you?

Sol Lam

Or leave a bad taste in your mouth?

Re Fa

You act like you never had love

Sol

And you want me to go without

Do Lam
Well it's.. too late
Fa
Tonight
To drag the past out
Do
Into the light
Lam
We're one..., but we're
Fa
not the same, we get to
Do
carry each other, carry each other
Lam Re Fa Sol Lam
One....

Re Fa
Have you come here for forgiveness?
Sol Lam
Have you come to raise the dead?
Re Fa
Have you come here to play Jesus
Sol
To the lepers in your head?

Do
Did I ask too much?
Lam
More than a lot?
Fa
You gave me nothing now it's
Do
all I got
We're one
Lam
But we're not the same
Fa
We hurt each other
Do
Then we do it again

You say...

Love is a temple
Lam
Love a higher law
Do
Love is a temple

Lam

Love the higher law

Do

You ask me to enter

Sol

But then you make me crawl

Fa

And I can't be holding on

To what you got

Do

When all you got is hurt

Lam

One love

Fa

One blood

One life, You got to

Do

do what you should

Lam

One life

Fa

With each other

Do

Sisters

Brothers

Lam

One life, but we're

Fa

not the same, we get to

carry each other

Do

Carry each other

Lam

One

Fa

Do

One.

Lam Fa Do [.....]

- FUENTE: GuitarAcordeS -

Bob Marley

No woman no cry

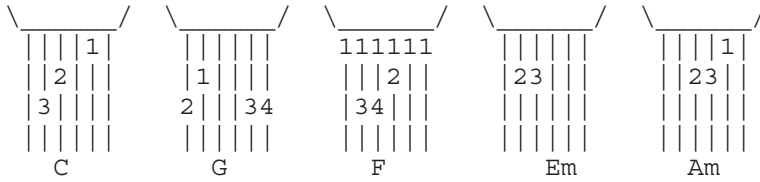
ÁLBUM: NATTY DREAD
PAÍS: Jamaica

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Reggae
Revisada por GUITARACORDES

ACORDES



No woman, no cry (Repetir 4 veces)

I (e)	-	-----
II (B)	-	-----1-----1-----1-----
III (G)	-	-----0-----2-----2-----
IV (D)	-	-----2-----2---0-2-3---3---2---0---
V (A)	-	-3-----2---3---0-----
VI (E)	-	-----0-1-3---3-----

I (e)	-	-----
II (B)	-	-----1-----1-----1-----
III (G)	-	-----0-----2-----2-----
IV (D)	-	-----2-----2---0-2-3---3---2---0---
V (A)	-	-3-----2---3---0-----
VI (E)	-	-----0-1-3---3-----

C	G	Am	F
'Cause I remember	when we used to sit		
C	G	Am	F
In the government yard in Trenchtown			
C	G	Am	F
Oba, ob-serving the hypocrites			
C	G	Am	F
As they would	mingle with the good people we meet		
C	G	Am	F
Good friends we have had, oh good friends we've lost			
C	G	Am	F
along the way (way)			
C	G	Am	F
In this bright future you can't forget your past			
C	G	Am	F
So dry your tears I say			
C	Em	Am	F
No woman, no cry			
C	F	C	
No woman, no cry			

(VI (E) :3 V(D) : 0 2 VI (E) :3)

Oh, little sister, don't shed no tears

C F C

No woman, no cry

C G Am F

C F C

C G Am F

said I remember when we used to sit

C G Am F

In the government yard in Trenchtown

C G Am F

And then Georgie would make the fire light

C G Am F

Log wood burnin' through the night

C G Am F

Then we would cook corn meal porridge

C G Am F

Of which I'll share with you

C G Am F

My feet is my only carriage

C G Am

So I've got to push on through

F

But while I'm gone...

C G Am F

No woman, no cry

C F C

No woman, no cry

(VI(E):3 V(D): 0 2 VI(E):3)

C G Am F

Oh, my little darlin' please don't shed no tears

C F C

No woman, no cry, yeah

(VI(E):3 V(D): 0 2 VI(E):3)

C G Am F

Oh, my little darlin' please don't shed no tears

C F C

No woman, no cry, yeah (coro)

- FUENTE: GuitarAcordeS -

Oasis Wonderwall

Transcripción de: Leonardo Falcón

+Info: España

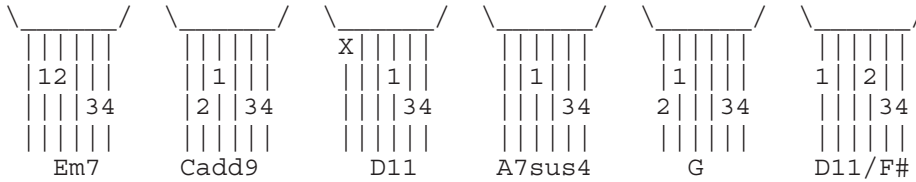
ÁLBUM: (WHAT'S THE STORY) MORNING GLORY?

GÉNERO: Pop Rock

PAÍS: Reino Unido

Revisada por GUITARACORDES

ACORDES



INTRO:

Em7 G D11 A7sus4 (x4 veces)

Em7 G
Today is gonna be the day that they're

D11 A7sus4

gonna throw it back to you

Em7 G

By now you should've somehow

D11 A7sus4

realized what you gotta do

Em7 G

I don't believe that anybody

D11 A7sus4

feels the way I do

Cadd9 D11 A7sus4

About you now

Em7 G

Backbeat the word is on the street that the

D11 A7sus4

fire in your heart is out

Em7 G

I'm sure you've heard it all before but you

D11 A7sus4

never really had a doubt

Em7 G

I don't believe that anybody

D11 A7sus4

feels the way I do

Em7 G D11 A7sus4

About you now

Cadd9

And all the roads we

D11 Em7

have to walk are winding

Cadd9

And all the lights that
D11 Em7
lead us there are blinding
Cadd9 D11
There are many things that I
G D11/F# Em7
Would like to say to you,
D11 A7sus4
but I don't know how

Cadd9 Em7 G
Cause maybe
Em7
You're gonna be the one that
Cadd9 Em7 G
saves me?
Em7 Cadd9 Em7 G
And after all
Em7
You're my wonder
Cadd9 Em7 G Em7
wall

Em7 G
Today is gonna be the day but they'll
D11 A7sus4
never throw it back to you
Em7 G
By now you should've somehow
D11 A7sus4
realized what you're not to do
Em7 G
I don't believe that anybody
D11 A7sus4
feels the way I do
Em7 G D11 A7sus4
About you now

Cadd9
And all the roads that
D11 Em7
lead you there are winding
Cadd9
And all the lights that
D11 Em7
light the way are blinding
Cadd9 D11
There are many things that I
G D11/F# Em7
Would like to say to you,
D11 A7sus4

but I don't know how

Cadd9 Em7 G

Cause maybe

Em7

You're gonna be the one that

Cadd9 Em7 G

saves me?

Em7 Cadd9 Em7 G

And after all

Em7

You're my wonder

Cadd9 Em7 G Em7

wall

Cadd9 Em7 G

\:I said maybe (I said maybe)

Em7

You're gonna be the one that

Cadd9 Em7 G

saves me?

Em7 Cadd9 Em7 G

And after all

Em7

You're my wonder

Cadd9 Em7 G Em7

wall:/

Cadd9 Em7 G Em7 (x5 veces)

- FUENTE: GuitarAcordesS -

The Beatles

Michelle

ÁLBUM: RUBBER SOUL
PAÍS: Inglaterra

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Pop
Revisada por GUITARACORDES

ACORDES

F	Bbm7	Eb6	Ddim	C	Fm	Ab7	Db	C7

*=traste4 *=traste4

Fmaj7	Fm7	Fm6	Bbm

```

e|-----8-----8-----8-----8-----8--6--4-----8--8--8--8--
B|-----9-----9-----9-----9-----6--6--6--8--8--8--8--8--
G|--10-----9-----8-----7-----6-----9--9--9--9--9--
D|-----
A|-----
E|-----
    
```

F	Bbm7	Eb6	Ddim	C	Bbm7	C
Michelle, ma belle, these are words that go together well, my Michelle						
F	Bbm7	Eb6	Ddim	C	Bbm7	C
Michelle, ma belle, sontles mots qui vont tres bien ensemble, tres bien ensemble						
Fm			Ab7		Db	
I love you, I love you, I love you, that's all I want to say						
C7	Fm					
until I find a way						
	Fm	Fmmaj7	Fm7	Fm6	Bbm	C
I will say the only words I know that you'll understand.						
F	Bbm7	Eb6	Ddim	C	Bbm7	C
Michelle, ma belle, sontles mots qui vont tres bien ensemble, tres bien ensemble						
Fm			Ab7		Db	
I need you, I need you, I need you, I need to make you see						
C7	Fm					
oh what you mean to me						
Fm	Fmmaj7	Fm7	Fm6	Bbm	C	
until I do I'm hoping you will know what I mean						
F	Bbm7	Eb6	Ddim	C	Bbm7	C
(I love youuuu....)						

Fm **Ab7** **Db**
I want you, I want you, I want you, I think you know by now
C7 **Fm**
I'll get to you somehow

Fm **Fmmaj7** **Fm7** **Fm6** **Bbm** **C**
until I do I'm telling you so you'll understand

F **Bbm7** **Eb6** **Ddim** **C** **Bbm7** **C**
Michelle, ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble
Fm **Fmmaj7** **Fm7** **Fm6** **Bbm** **C**
I will say the only words I know that you'll understand,
F **Bbm7** **Eb6** **Ddim** **Bm7** **C** **Bbm7**
C
my Michelle...

- FUENTE: GuitarAcordeS -

Andrés Calamaro

Flaca

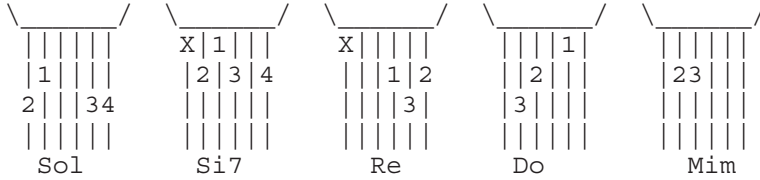
ÁLBUM: ALTA SUCIEDAD
PAÍS: Argentina

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Pop Rock
Revisada por GUITARACORDES

ACORDES



Intro:

Sol Si7 Mim Do
Sol Re Sol Re

Sol Si7
Flaca, no me claves
Mim Do
tus puñales, por la espalda
Sol Re
tan profundo, no me duelen
Sol Re
no me hacen mal

Sol Si7
Lejos, en el centro
Mim Do
de la tierra, las raíces
Sol Re
del amor, donde estaban
Sol Re
quedaran

Sol Si7
Entre no me olvides me dejé nuestros abriles
Mim Do
olvidados, en el fondo del placart
Sol Re
del cuarto de invitados eran tiempos dorados
Sol Re
un pasado mejor

Sol Si7
Aunque casi me equivoco y te digo poco a poco
Mim Do
no me mientas, no me digas la verdad
Sol Re
no te quedes callada no levantes la voz

Sol Re
ni me pidas perdon

Sol Si7
Aunque casi te confieso que tambien he sido un
Mim Do
perro compañero, un perro ideal
Sol Re
que aprendio a ladrar y a volver al hogar
Sol Re
para poder comer.

Sol Si7
Flaca, no me claves
Mim Do
tus puñales, por la espalda
Sol Re
tan profundo, no me duelen
Sol Re
no me hacen mal

Sol Si7
Lejos, en el centro
Mim Do
de la tierra, las raices
Sol Re
del amor, donde estaban
Sol Re
quedaran

Sol Si7 Mim Do
Sol Re Sol Re (x7 veces) {fundido}

- FUENTE: GuitarAcordes -

The Beatles

All my loving

ÁLBUM: WITH THE BEATLES
PAÍS: Inglaterra

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Pop
Revisada por GUITARACORDES

ACORDES

<pre> _____/ 111111 34 F#m </pre>	<pre> _____/ X 1 2 3 4 B7 </pre>	<pre> _____/ 1 23 E </pre>	<pre> *111111 2 34 C#m </pre>	<pre> _____/ 123 A </pre>	<pre> _____/ 11 2 3 Caug </pre>	<pre> _____/ X 1 2 3 D </pre>
--	--	---	---	--	--	---

*=traste4

F#m B7

Close your eyes and I'll kiss you

E C#m

Tomorrow I'll miss you

A F#m D B7

Remember I'll always be true

F#m B7

And then while I'm away

E C#m

I'll write home every day

A B7 E

And I'll send all my loving to you

F#m B7

I'll pretend that I'm kissing

E C#m

The lips I am missing

A F#m D B7

And hope that my dreams will come true

F#m B7

And then while I'm away

E C#m

I'll write home every day

A B7 E

And I'll send all my loving to you

ESTRIBILLO

C#m Caug E

All my loving I will send to you

C#m Caug E

All my loving, darling I'll be true

F#m B7

Close your eyes and I'll kiss you

E C#m

Tomorrow I'll miss you

A F#m D B7

Remember I'll always be true

F#m **B7**
And then while I'm away
E **C#m**
I'll write home every day
A **B7** **E**
And I'll send all my loving to you

C#m **Caug** **E**
All my loving I will send to you
C#m **Caug** **E**
All my loving, darling I'll be true

C#m **E**
All my loving, all my loving ...

- FUENTE: GuitarAcordeS -

The Beatles Help!

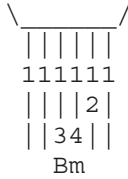
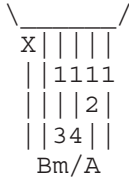
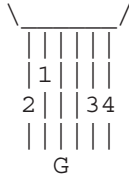
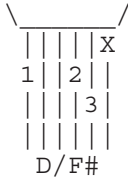
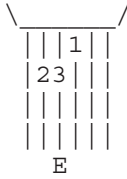
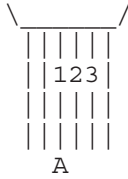
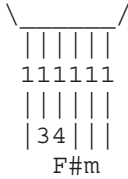
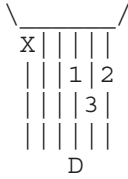
ÁLBUM: HELP!
PAÍS: Inglaterra

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Pop
Revisada por GUITARACORDES

ACORDES

							
Bm	Bm/A	G	D/F#	E	A	F#m	D

Bm **Bm/A**
Help, I need somebody

G **D/F#**
Help, Not just anybody

E
Help, You know, I need someone

A
Help!

A **C#m**
When I was younger so much younger than today

F#m **D** **G** **A**
I never needed anybody's help in any way

A **C#m**
But know these days are gone, I'm not so self-assured

F#m **D** **G** **A**
Now I find I've changed my mind and opened up the doors

Bm **Bm/A**
Help me if you can, I'm feeling down

G **D/F#**
And I do appreciate your bein' round

E
Help me get my feet back on the ground

A
Won't you please, please help me?

A **C#m**
And now my life has changed in oh, so many ways

F#m **D** **G** **A**
My independence seems to vanish in the haze

A **C#m**
But every now and then I feel so insecure

F#m **D** **G** **A**
I know that I just need you like I never done before

Bm **Bm/A**
Help me if you can, I'm feeling down

G**D/F#**

And I do appreciate your bein' round

E

Help me get my feet back on the ground

A

Won't you please, please help me?

A**C#m**

When I was younger so much younger than today

F#m**D****G****A**

I never needed anybody's help in any way

A**C#m**

But know these days are gone, I'm not so self-assured

F#m**D****G****A**

Now I find I've changed my mind and opened up the doors

Bm**Bm/A**

Help me if you can, I'm feeling down

G**D/F#**

And I do appreciate your bein' round

E

Help me get my feet back on the ground

A

Won't you please, please help me?

F#m**A**

Help me, help me, ooh

- FUENTE: GuitarAcordesS -

The Beatles

All you need is love

ÁLBUM: YELLOW SUBMARINE
PAÍS: Inglaterra

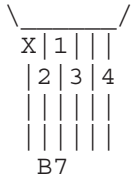
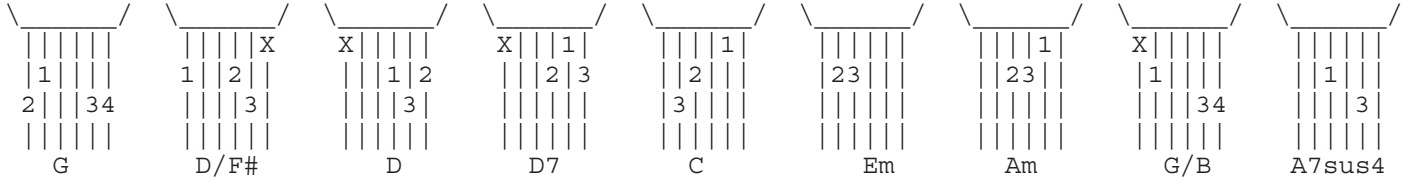
Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Pop

Revisada por GUITARACORDES

ACORDES



G **D/F#** **Em**
Love love love
G **D/F#** **Em**
Love love love
Am **G/B** **D** **C** **D7**
Love love love

G **D/F#** **Em**
There's nothing you can do that can't be done
G **D/F#** **Em**
Theres nothing you can sing that can't be sung
Am **G/B** **D** **D7**
Nothing you can say but you can learn to play the game
D7
It's easy

G **D/F#** **Em**
There's nothing you can make that can't be made
G **D/F#** **Em**
No one you can save that can't be saved
Am **G/B** **D** **D7**
Nothing you can do but you can learn how to be you in time
D7
It's easy

ESTRIBILLO:

G **A7sus** **D7**
All you need is love
G **A7sus** **D7**
All you need is love
G **B7** **Em**
All you need is love love

C D7 G
Love is all you need

G D/F# Em
Love love love

G D/F# Em
Love love love

Am G/B D C D7
Love love love

G A7sus D7
All you need is love

G A7sus D7
All you need is love

G B7 Em
All you need is love love

C D7 G
Love is all you need

G D/F# Em
There's nothing you can know that isn't known

G D/F# Em
Nothing you can see that isn't shown

Am G/B D D7
Nowhere you can be that isn't where you're meant to be

D7
Its easy

G A7sus D7
All you need is love

G A7sus D7
All you need is love

G B7 Em
All you need is love love

C D7 G
Love is all you need

G A7sus D7
All you need is love

G A7sus D7
All you need is love

G B7 Em
All you need is love love

C D7 G
Love is all you need.. (acaba repitiendo)

- FUENTE: GuitarAcordesS -

Gun's 'N' Roses Patience

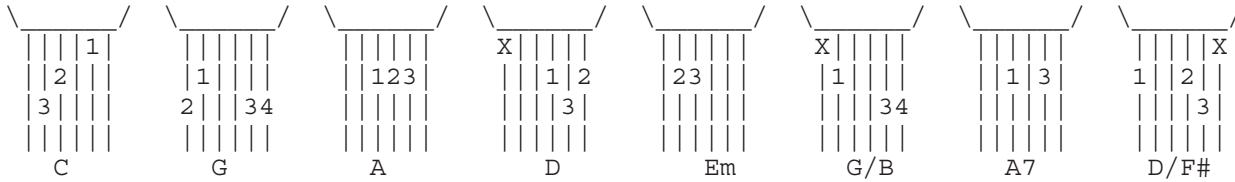
ÁLBUM: G N' R LIES
PAÍS: USA

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Hard Rock
Revisada por GUITARACORDES

ACORDES



C

G A D C G A D
C G C Em C G D

C
Share the tear 'cos I'm missing you

G/B G
'cos still all right to smile

A7 D
Girl I think about you every day now

C
Was a time when I was unshure

G/B G
But you set my mind and eased

A7 D
There is no doubt you're in my heart now

C G
Sad woman take it slow

C Em
And work itself I'll find

C G D
All we need is just a little passions

C G
Sad sugar make it slow

C Em
And come together fine

C G D
All we need is just a little passions (uhh yeah)

C
Sit here on the stears

G/B G
'cos I rather be alone

A7
If I cant't have you right now

D

away dear

C

Sometime I keep some chance

G/B

G

But I can't speed off the time

A7

You know love there's one more think

D

To consider

C G

Sad woman take it slow

C

Em

And things we here just find

C

G

D

You and I'm just using little passions

C

G

Sad sugar take the time

C

Em

'cos the life is shining bright

C

G

D

You and I've got one who takes to make it

We won't fake it we won't break it

'cos I can't take it

C G C Em C G D

C G C Em C G D

D D/F# G (x2 veces)

D D/F# G D D/F# G

.....little patience, mm yeah, mm yeah

D

D/F#

G

need a little patience, yeah

D

D/F#

G

just a little patience, yeah

D

D/F#

G

some more patience, yeah

D

D/F#

G

need some patience, yeah

D

D/F#

G

could use some patience, yeah

D

D/F#

G

gotta have some patience, yeah

F

all it takes is patience,

G

just a little patience

D

G

D

is all you need

- FUENTE: GuitarAcordeS -

The Beatles

A Hard Day's Night

ÁLBUM: A HARD DAY'S NIGHT
PAÍS: Inglaterra

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Pop
Revisada por GUITARACORDES

ACORDES

<pre> *111111 234 Gsus4 </pre>	<pre> 1 2 34 G </pre>	<pre> 1 2 3 C </pre>	<pre> 111111 2 34 F </pre>	<pre> X 1 2 3 D7 </pre>	<pre> 111111 2 34 Bm </pre>	<pre> 23 Em </pre>	<pre> 1 2 3 4 C7 </pre>
--	---	--	--	---	---	--	---

*=traste3

Gsus4

G C G

It's been a hard day's night

F G

And I've been working like a dog

C G

Its been a hard day's night

F G

I should be sleeping like a dog

C

But when I get home to you

D7

I find the thing that you do

G C G

Will make me feel all right

G C G

You know I work all day

F G

To get you money to buy you things

C G

And it's worth it just to hear you say

F G

You're gonna give me everything

C

So why on Earth shuld I moan

D7

Cos' when I got you alone

G C G

You know I feel okay

Bm

When I'm home

Em Bm

Everything seems to be alright

G

When I'm home

Em**C7**

Feeling you hold me tight

D7

Tight, yeah !

G C G

It's been a hard day's night

F**G**

And I've been working like a dog

C**G**

Its been a hard day's night

F**G**

I should be sleeping like a dog

C

But when I get home to you

D7

I find the thing that you do

G**C****G**

Will make me feel all right

G C G F G (x2 veces)**C**

So why on Earth should I moan

D7

Cos' when I got you alone

G**C****G**

You know I feel alright

Bm

When I'm home

Em**Bm**

Everything seems to be alright

G

When I'm home

Em**C7**

Feeling you hold me tight

D7

Tight, yeah !

G C G

It's been a hard day's night

F**G**

And I've been working like a dog

C**G**

Its been a hard day's night

F**G**

I should be sleeping like a dog

C

But when I get home to you

D7

I find the thing that you do

G C G

Will make me feel all right

G F G

You know I feel alright

G F Gsus4

You know I feel alright

- FUENTE: GuitarAcordeS -

The Beatles Get Back

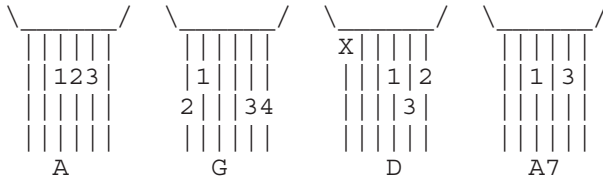
ÁLBUM: LET IT BE
PAÍS: Inglaterra

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Pop
Revisada por GUITARACORDES

ACORDES



A G D

A
Jojo was a man who thought he was a loner

D
But he knew it wouldn't last.

A
Jojo left his home in Tucson, Arizona

D
For some California grass.

ESTRIBILLO:

A7
Get back, get back.

D **A** **G D**
Get back to where you once belonged.

A7
Get back, get back.

D **A**
Get back to where you once belonged.

(Get back Jojo... Go home)

A **D** **G D (x2 veces)**
Guitar Solo

A7
Get back, get back.

D **A** **G D**
Get back to where you once belonged.

A7
Get back, get back.

D
Get back to where you once belonged.

(Get back Jo.)

A **D** **A (x2 veces)** **G D**
(Piano) Solo

A

Sweet Loretta Martin thought she was a woman

D **A** **G**

But she was another man

A

All the girls around her say she's got it coming

D **A**

But she gets it while she can

A7

Get back, get back.

D **A** **G D**

Get back to where you once belonged.

A7

Get back, get back.

D **A**

Get back to where you once belonged.

(Get back Loretta... Go home.)

A D A G D (x2 veces) G D**Guitar Solo****A7**

Get back, get back.

D **A**

Get back to where you once belonged.

A7

Get back, get back.

D

Get back to where you once belonged.

A G A**A D A****A**

Get baaack, get ba-a-ack.

D **A**

Get back to where you once belonged.

A7

Oh get back, get back

A

Get back to where you once belonged.

- FUENTE: GuitarAcordeS -

Michael Jackson

Beat It

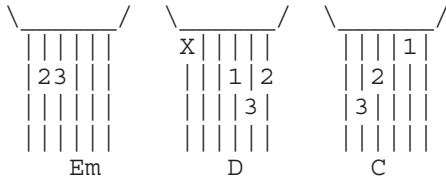
ÁLBUM: THRILLER
PAÍS: USA

Transcripción de: Leonardo Falcón

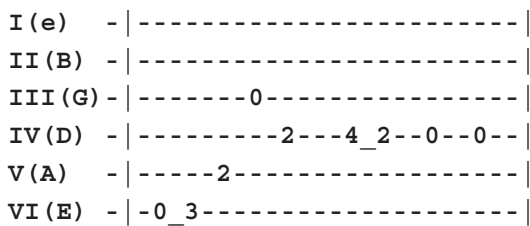
+Info: España

GÉNERO: Pop
Revisada por GUITARACORDES

ACORDES



Intro: **Em D (x4 veces)**



Em **D**
They told him don't you ever come around here,
Em **D**
don't wanna see your face, you better disappear.
C **D**
The fire's in their eyes and their words are really clear,
Em **D**
so beat it, just beat it.
Em **D**
You better run, you better do what you can,
Em **D**
don't wanna see no blood, don't be a macho man.
C **D**
You wanna be tough, better do what you can,
Em **D**
so beat it, but you wanna be bad.
Em **D**
Just beat it__, beat it__, beat it__, beat it__,
Em **D**
no one wants to be defeated.
Em **D**
Showin' how funky and strong is your fight,
Em **D**
it doesn't matter who's wrong or right,
Em **D**
just beat it, beat it, just beat it, beat it
Em **D**
Just beat it, beat it, just beat it, beat it.

Em **D**
They're out to get you, better leave while you can,

Em **D**
don't wanna be a boy, you wanna be a man.

C **D**
You wanna stay alive, better do what you can,

Em **D**
So beat it, just beat it.

Em **D**
You have to show them that you're really not scared,

Em **D**
you're playin' with your life, this ain't no truth or dare

C **D**
They'll kick you, then they beat you, then they'll tell you it's fair.

Em **D**
Just beat it, but you wanna be bad.

Em **D**
Just beat it__, beat it__, beat it__, beat it__,

Em **D**
no one wants to be defeated.

Em **D**
Showin' how funky and strong is your fight,

Em **D**
it doesn't matter who's wrong or right,

Em **D**
Just beat it__, beat it__, beat it__, beat it__,

Em **D**
no one wants to be defeated.

Em **D**
Showin' how funky and strong is your fight,

Em **D**
it doesn't matter who's wrong or right,

Em
Just beat it (beat it, beat it, beat it,...)

Em
Beat it (beat it, beat it, beat it,...)

**Em D Em D C D Em D **
(musica) **/x2 veces**

Em **D**
Beat it__, beat it__, beat it__, beat it__,

Em **D**
no one wants to be defeated.

Em **D**
Showin' how funky and strong is your fight,

Em **D**

it doesn't matter who's wrong or right,

Em D

Just beat it__, beat it__, beat it__, beat it__,

Em D

no one wants to be defeated.

Em D

Showin' how funky and strong is your fight,

Em D

it doesn't matter who's wrong or right,

Em D

Just beat it__, beat it__, beat it__, beat it__,

Em D

no one wants to be defeated.

Em D

Showin' how funky and strong is your fight,

Em D

it doesn't matter who's wrong or right,

Em D

Just beat it__, beat it__, beat it__, beat it__,

Em D

no one wants to be defeated.

Em D

Showin' how funky and strong is your fight,

Em D

it doesn't matter who's wrong or right,

(repite una vez más lo anterior y acaba fundiéndose...)

- FUENTE: GuitarAcordeS -

Fito & Fitipaldis

Por la boca vive el pez

ÁLBUM: POR LA BOCA VIVE EL PEZ
PAÍS: España

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Rock
Revisada por GUITARACORDES

ACORDES

<pre>*111111 2 34 Cm</pre>	<pre>*111111 2 34 Ab</pre>	<pre>*111111 2 34 Bb</pre>	<pre>*111111 2 34 G</pre>	<pre>111111 34 Fm</pre>	<pre>*111111 34 Gm</pre>	
*=traste3					*=traste3	

INTRO:

	Cm		Ab	Bb	Cm	Ab	Bb	Cm
e	-----8---							
B	-----8---8-							
G	-----8-----							
D	---10-----							
A	-----							
E	-----							

Cm		Ab	Bb		Cm
Algo, lo que me invade,		todo viene de dentro.			
	Ab		Bb		Cm
Nunca lo que me sacie,		siempre quiero,		lobo hambriento.	
	Ab	Bb		Cm	
Todo me queda grande		para no estar contigo			
	Ab		Bb		Cm
¿sabes?, quisiera darte siempre un poco más de lo que te pido.					
	Bb		Ab		Cm
Sabes que soñaré		si no estás,		que me despierto contigo	
	Bb		Ab		Cm
sabes que quiero más,		no sé vivir sólo con cinco sentidos.			
	Ab	Bb		Cm	Ab Bb Cm
Este mar cada vez guarda más barcos hundidos.					
	Ab			Cm	
Tu eres aire. yo, papel. donde vayas yo me iré					
	Ab		G		Cm
si me quedo a oscuras luz de la locura, ven y alúmbrame.					
	Ab			Cm	
Alguien dijo alguna vez "por la boca vive el pez"					
	Ab		G		Cm
y yo lo estoy diciendo, te lo estoy diciendo, otra vez...					

Cm Ab Bb Cm (x2 veces)
(música)

Cm Ab

Dime por qué preguntas

Bb Cm
cuánto te he echao de menos
Ab

si en cada canción que escribo,
Bb Cm
corazón, eres tú el acento.

Ab
No quiero estrella errante
Bb Cm
no quiero ver la aurora
Ab

quiero mirar tus ojos
Bb Cm
del color de la coca-cola

Bb Ab Cm
Sabes que soñaré si no estás, que me despierto contigo
Bb Ab Cm
sabes que quiero más, no sé vivir sólo con cinco sentidos.
Ab Bb Cm Ab Bb Cm
Este mar cada vez guarda más barcos hundidos.

Fm
No estás conmigo siempre que te canto
Cm
yo hago canciones para estar contigo
G
porque escribo igual que sangro
Cm
porque sangro todo lo que escribo.

Fm
Me he dado cuenta, cada vez que canto,
Cm
que si no canto no sé lo que digo
G
la pena está bailando con el llanto
Cm
y cuando quiera bailará conmigo.

Fm
La vida eterna sólo dura un rato
Cm
que es lo que tengo para estar contigo
G
para decirte lo que nunca canto
Cm
para cantarte lo que nunca digo.

Fm Cm Ab G Cm (x2 veces)
(música)

Fm Gm Cm Ab G Cm (x2 veces)

(música)

Ab G Cm (x3 veces)

(música)

- FUENTE: GuitarAcordeS -

Joaquín Sabina

19 Días y 500 Noches

ÁLBUM: 19 DIAS Y 500 NOCHES
PAÍS: España

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Cantautor
Revisada por GUITARACORDES

ACORDES

Lam	Mi	Si7	Midim7	Fa#m	Mi7	La	Rebm

*=traste4

	Am		Mi		Si7
I (e)	- -12---12-12-10-8-8-	---	10--10--10-8-8-7-	-----	-----
II (B)	- -----	-----	-----	---	9-10-11-12--10-
III (G)	- -----	-----	-----	-----	-----
IV (D)	- -----	-----	-----	-----	-----
V (A)	- -----	-----	-----	-----	-----
VI (E)	- -----	-----	-----	-----	-----

	Mi		Si7
I (e)	- -----	-----	7-9-10-11--
II (B)	- -----9-10-9-----	9--	10-11-12-----
III (G)	- -----11-----11-9--	-----	-----
IV (D)	- -----	-----	8-9-10-11--
V (A)	- -----	-----	-----
VI (E)	- -----	-----	-----

Si7

Mi

lo nuestro duró,

Midim7

lo que duran dos piezas de hielo

Fa#m

en un whisky on the rocks

Si7

en vez de fingir

Fa#m

Si7

o estrecharme una copa de celos,

Mi

le dio por reír

Mi7

de pronto me vi, como un perro de nadie ladrando a

La

las puertas del cielo

Lam

Mi

me dejó un neceser con agravio,

Rebm

Fa#m

Si7

Mi

la miel en los labios y escarcha en el pelo

Si7

I (e) - |-----|
 II (B) - |-----|
 III (G) - | -1--2-3-4-----|
 IV (D) - |-----1--2-3-4-|
 V (A) - |-----|
 VI (E) - |-----|

Mi

tenían razón,

Midim7

mis amantes en eso de que antes

Fa#m

el malo era yo

Si7

con una excepción,

Fa#m

Si7

esta vez yo quería quererla querer

Mi

y ella no

Mi7

así que se fue, me dejó el corazón en los huesos

La

y yo de rodillas

Lam

Mi

desde el taxi y haciendo un exceso

Rebm

Fa#m

Si7

Mi

Mi7

me tiro dos besos, uno por mejilla

La

y regresé, a la maldición del cajón sin su ropa,

a la perdición de los bares de copas

a la cenicienta de saldo y esquina

y por esa venta del finolaina

pagando la cuenta de gente sin alma,

Mi

que pierde la calma por la cocaína,

Si7

Fa#m

Si7

volviéndome loco, derrochando la bolsa y la vida

Mi

la fui poco a poco dando por perdida

La

y eso que yo,

para no agobiar con flores a María,

para no asediarla, con mi antología de sabanas frías y alcobas vacías

para no comprarla con bisutería

ni ser el fante que va en romería,

Mi

con la cofradía del santo reproche,

Si7

Fa#m

Si7

tanto la quería que tardé en aprender a olvidarla,

Mi

19 días, y 500 noches...

Si7

```

I (e)  - |-----|
II (B) - |-----|
III (G) - | -1--2-3-4-----|
IV (D) - |-----1--2-3-4-|
V (A)  - |-----|
VI (E) - |-----|
    
```

Mi

...dijo hola y adiós

Midim7

y el portazo sonó como un signo

Fa#m

de interrogación

Si7

sospecho que así,

Fa#m

Si7

se vengaba a través del olvido,

Mi

cupido de mí

Mi7

no, no pido perdón... para que si me va a perdonar,

La

por que ya no le importa

Lam

Mi

siempre tuvo, la frente muy alta

Rebm

Fa#m

Si7

Mi

Mi7

la lengua muy larga, y la falda muy corta

La

me abandonó, como se abandonan los zapatos viejos,

destrozó el cristal de mis gafas de lejos,

sacó del espejo su vivo retrato

y fui tan torero por los callejones del juego y el vino

Mi

que ayer el portero me echo del casino del torrelodones,

Si7

que pena tan grande

Fa#m

Si7

tomaría al santo sacramento,

Mi

Mi7

en el mismo momento, que ella me lo mande

La

y eso que yo,

para no agobiar con flores a María,

para no asediarla, con mi antología de sabanas frías y alcobas vacías

para no comprarla con bisutería

ni ser el fantoche que va en romería,

Mi

con la cofradía del santo reproche,

Si7

Fa#m

Si7

tanto la quería que tardé en aprender a olvidarla,

Mi

19 días, y 500 noches...

La

y regresé, a la maldición del cajón sin su ropa,

a la perdición de los bares de copas

a la cenicienta de saldo y esquina

y por esa venta del finolaina

pagando la cuenta de gente sin alma,

Mi

que pierde la calma por la cocaina.....

- FUENTE: GuitarAcordeS -

Bob Marley Redemption Song

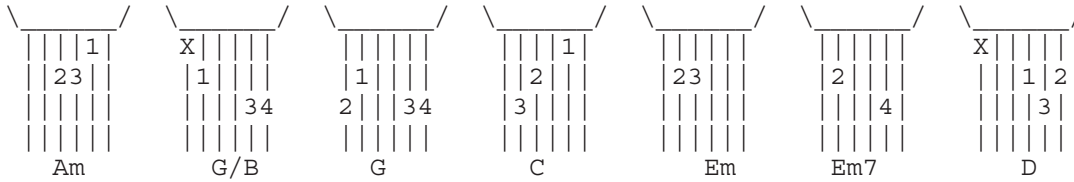
Transcripción de: Leonardo Falcón

+Info: España

ÁLBUM: LEGEND: THE BEST OF BOB MARLEY & THE WAILERS
PAÍS: Jamaica

GÉNERO: Reggae
Revisada por GUITARACORDES

ACORDES



I (e)	- ----- ----- ----- -----
II (B)	- ----- ----- ----- -----
III (G)	- ----- ----- ----- -----
IV (D)	- ----- -----2--0----- -----0-----
V (A)	- -----0-2----- -2_3-----2- -----0-2-----2- -3-2-0-----
VI (E)	- -3-----3- ----- -3----- -----3-

I (e)	- ----- ----- ----- -----
II (B)	- ----- ----- ----- -----
III (G)	- ----- ----- ----- -----
IV (D)	- ----- -----2--0----- -----0-----
V (A)	- -----0-2----- -2_3-----2- -----0-2-----2- -3-2-0-----
VI (E)	- -3-----3- ----- -3----- -----3-

G **Em7**
 Old Pirates, yes, they rob I.
C **G/B** **Am**
 Sold I to the merchant ships
G **Em** **C** **G/B** **Am**
 minutes after they took I from the bottomless pit.
G **Em7**
 But my hand was made strong
C **G/B** **Am**
 By the hand of the Almighty.
G **Em** **C** **D**
 We forward in this generation triumphantly.

ESTRIBILLO

G **C** **D** **G**
 Won't you help to sing these songs of freedom?
C **D** **Em** **C** **D** **G**
 'Cause all I ever had, redemption songs,
C **D** **G** **C**
 redemption songs.
D **G** **Em7**
 Emancipate yourselves from mental slavery,

C G/B Am
 None but ourselves can free our minds.
 G Em
 Have no fear for atomic energy,
 C G/B D
 'Cause none of them can stop the time.
 G Em7
 How long shall they kill our prophets
 C G/B Am
 While we stand aside and look?
 G Em
 Yes, some say it's just a part of it.
 C G/B D
 We've got to fulfill the book.
 G C D G
 Won't you help to sing these songs of freedom?
 C D Em C D G
 'Cause all I ever had, redemption songs,
 C D G C D G C D G
 redemption songs, redemption songs, redemption songs.

C D
 Em C D (x4 veces)

D G Em7
 Emancipate yourselves from mental slavery,
 C G/B Am
 None but ourselves can free our minds.
 G Em
 Have no fear for atomic energy,
 C G/B D
 'Cause none of them can stop the time.
 G Em7
 How long shall they kill our prophets
 C G/B Am
 While we stand aside and look?
 G Em
 Yes, some say it's just a part of it.
 C G/B D
 We've got to fulfill the book.
 G C D G
 Won't you help to sing these songs of freedom?
 C D Em C D G
 'Cause all I ever had, redemption songs,
 C D Em C D Em
 'Cause all I ever had, redemption songs,
 C D G C D G
 these songs of freedom? ..songs of freedom?
 C G/B Am

Nirvana Rape me

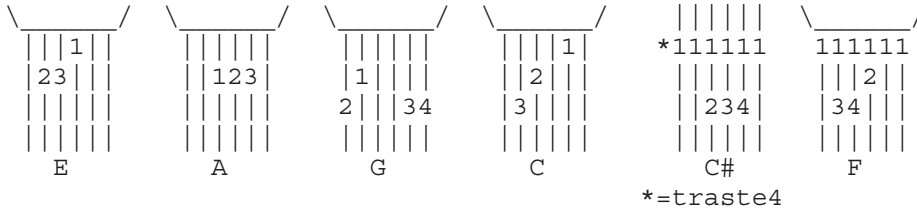
ÁLBUM: IN UTERO
PAÍS: USA

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Rock Alternativo - Grunge
Revisada por GUITARACORDES

ACORDES



A C E G

A C E G

Rape me _____

A C E G

Rape me__ my friend

A C E G

Rape me _____

A C E G

Rape me_____ again

A C E G

I'm not the only one... I

A C E G

I'm not the only one... I

A C E G

I'm not the only one... I

A C E G

I'm not the only one... I

A C E G

Hate me _____

A C E G

do it and do it again

A C E G

Waste me _____

A C E G

Rape me___, my friend

A C E G

I'm not the only one... I

A C E G

I'm not the only one... I

A C E G

I'm not the only one... I

A C E G

I'm not the only one

C# A G
My favorite inside source

C# A G
I'll kiss your open sores

C# A G
Appreciate your concern

C# A G
You'll always stink and burn

F G E

A C E G
Rape me_____

A C E G
Rape me__ my friend

A C E G
Rape me_____

A C E G
Rape me_____ again

A C E G
I'm not the only one... I

A C E G
I'm not the only one... I

A C E G
I'm not the only one... I

A C E G
I'm not the only one

A C
Rape me (Rape me)

E G
Rape me (Rape me) **(x4 veces)**

- FUENTE: GuitarAcordesS -

The Police

Every Breath You Take

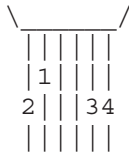
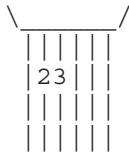
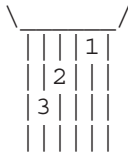
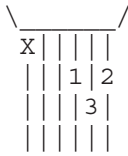
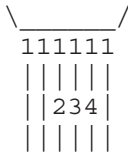
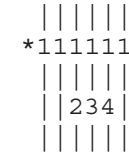
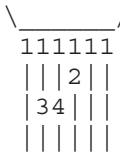
ÁLBUM: SYNCHRONICITY
PAÍS: Inglaterra

Transcripción de: Oscar Santiago

+Info: España

GÉNERO: Rock
Revisada por GUITARACORDES

ACORDES

						
Sol	Mim	Do	Re	Sib	Re#	Fa

*=traste6

INTRO:

I (e)	- ----- ----- ----- -----
II (B)	- -----0----- -----0----- ----- -----
III (G)	- -----2-----2-----2- -----2-----2-----2- -----0----- -----0-----
IV (D)	- ---0---0---0--- ---0---0---0--- -----4-----4---4- ---4---4---4---
V (A)	- ----- ----- -----2-----2-----2- ---2---2-----2-
VI (E)	- ---3----- ---3----- ---0----- ---0-----
I (e)	- ----- ----- ----- -----
II (B)	- -----3----- -----5----- -----0----- -----0-----
III (G)	- -----5----- -----7----- -----2-----2-----2- -----2-----2-----2-
IV (D)	- ---5---5---5---5- ---7---7---7---7- ---0---0---0--- ---0---0---0---
V (A)	- ---3----- ---3----- ---5----- ---5-----
VI (E)	- ----- ----- ---3----- ---3-----

Sol	Mim
Every breath you take, every move you make,	
Do	Re
every bond you break, every step you take,	
Mim	
I'll be watching you.	
Sol	Mim
Every single day, every word you say,	
Do	Re
every game you play, every night you stay,	
Sol	
I'll be watching you.	
Do Sib	Sol
Oh, can't you see, you belong to me.	
La	Re
How my poor heart aches with every step you take.	
Sol	Mim
Every move you make, every vow you break,	
Do	Re
every smile you fake, every claim you stake,	
Mim	
I'll be watching you.	

Re#**Fa**

Since you've gone I've been lost without a trace.

Re#

I dream at night, I can only see your face.

Fa

I look around but it's you I can't replace.

Re#

I feel so cold and I long for your embrace.

Sol Mim Do Re Mim

I keep crying baby, baby please.

Do Sib**Sol**

Oh, can't you see, you belong to me.

La**Re**

How my poor heart aches with every step you take.

Sol**Mim**

Every move you make, every vow you break,

Do**Re**

every smile you fake, every claim you stake,

Mim

I'll be watching you.

Do**Re**

Every move you make, every step you take,

Mim

I'll be watching you.

- FUENTE: GuitarAcordeS -

The Police

So lonely

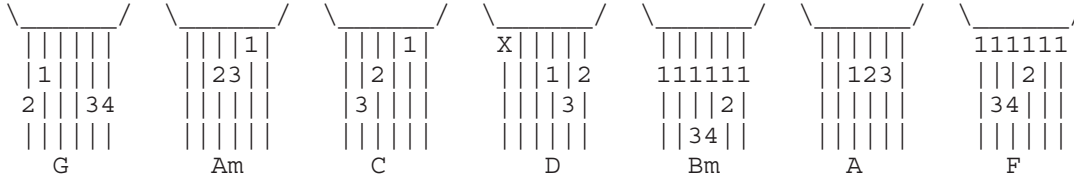
ÁLBUM: OUTLANDOS D'AMOUR
PAÍS: Inglaterra

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Rock
Revisada por GUITARACORDES

ACORDES



C G Am F
Well, someone told me yesterday

C G Am F
That when you throw your love away

C G Am F
You act as if you just don't care

C G Am F
You look as if you're going somewhere

C G Am F
But I just can't convince myself

C G Am F
I couldn't live with no one else

C G Am F
And I can only play that part

C G Am F
And sit and nurse my broken heart, so lonely

C G Am F \

So lonely, so lonely, so lonely /x4 veces

C G Am F
Now no-one's knocked upon my door

C G Am F
For a thousand years, or more

C G Am F
All made up and nowhere to go

C G Am F
Welcome to this one man show

C G Am F
Just take a seat, they're always free

C G Am F
No surprise, no mystery

C G Am F
In this theatre that I call my soul

C G Am F
I always play the starring role, so lonely

C G Am F \

So lonely, so lonely, so lonely /x4 veces

D A Bm G (x8 veces)

Punteo

So lonely

D A Bm G \
So lonely, so lonely, so lonely /x2 veces

D A Bm G
So lonely, so lonely, I feel so lone

D A Bm G
I feel lonely, I'm feel so, feel so low, I feel lonely

D A Bm G\
lone lone lone _____ /x4 veces

D A Bm G \
So lonely, so lonely, so lonely /repite fundiendo..

- FUENTE: GuitarAcordeS -

Gorillaz Feel Good Inc.

Transcripción de: zen

+Info: phoenician_zen_x@yahoo.com

ÁLBUM: D-SIDES

GÉNERO: Rock Alternativo

PAÍS: Inglaterra

ACORDES

X XX					XXX			
* 111	* 111111	* 111111	* 111111	* 111111	* 111	* 111111	* 111111	* 111111
	2	2				2		
34	34	34	234	234	34	34	234	34
C5	A	A#	D#	D	G5	D#m	C#	G#m

*=traste3 *traste5 *traste6 *traste6 *traste5 *traste3 *traste6 *traste4 *traste4

```

\_____/
111111
|||2|
||34|
Bbm
    
```

intro: (for guitar, it's the variation if u go with guitar)

G5 x3 A5 A#5 D#5 D5 C5 x3 D#5 D5 A#5 G5 x4

(bass tab, the original in that song)

```

G-----|
D-----|
A-----65-3-3-3-65----|
E-3-3-3-56-----63--|
    
```

verse:

G5 x3 A5 A#5 D#5 D5

City's breaking down on a camel's back.

C5 x3 D#5 D5 A#5 G5

They just have to go coz they dont hold back

G5 x3 A5 A#5 D#5 D5

So all you fill the street it's appealing to see

C5 x3 D#5 D5 A#5 G5

You wont get out the county.cos you bad and free

G5 x3 A5 A#5 D#5 D5

You've got a new horizon it's ephemeral style

C5 x3 D#5 D5 A#5 G5

A melancholy town where we never smile

G5 x3 A5 A#5 D#5 D5

And all i wanna hear is the message beep

C5 x3 D#5 D5 A#5 G5

My dreams, They've got to kiss.because i dont get sleep no.....

Reff :

D#m C#

Windmiil, windmiil for the land

G#m Bbm

learn forever hand in hand

D#m C#

take it all in on your stride

G#m **Bbm**

it is sticking,fall...ing down

D#m **C#**

love forever,love is free

G#m **Bbm**

let's turn forever you and me

D#m **C#**

windmiil,windmiil for the land

G#m **C#**

is everybody in?

rap:

G5 x3 A5 A#5 D#5 D5

laughing gas these hamzat,fast cat

lining them up a like ass cracks

C5 x3 D#5 D5 A#5 G5

ladies,homies,at the track

its my chocolate attack

G5 x3 A5 A#5 D#5 D5

shit,i'm stepping

in the heart of this here

care bear bumping

in the heart of this here

C5 x3 D#5 D5 A#5 G5

watch me as i navigate ahaahahaha...

G5 x3 A5 A#5 D#5 D5

yo,we gonna go ghost town

this motown

with yo sound

you're in the place

C5 x3 D#5 D5 A#5 G5

you gonna bite the dust

cant fight with us

with your sound

you kill the INC.

G5 x3 A5 A#5 D#5 D5

so dont stop get it.get it

until you're a cheddar header

C5 x3 D#5 D5 A#5 G5

yo, watch the way i navigate ahaahahaha...

reff 1x

G5 x3 A5 A#5 D#5 D5

dont stop get it.get it

we are your captains in it

C5 x3 D#5 D5 A#5 G5

steady,watch me navigate,ahaahahaha...

G5 x3 A5 A#5 D#5 D5

dont stop get it.get it

we are your captains in it

C5 x3 D#5 D5 A#5 G5

steady, watch me navigate, ahaahahaha...

- FUENTE: ultimate-guitar.com -

The Beatles

Love me do

Transcripción de: Leonardo Falcón

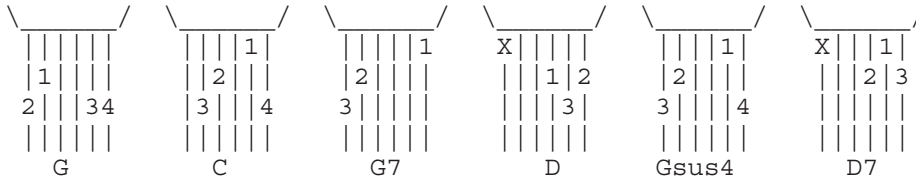
+Info: España

ÁLBUM: PLEASE PLEASE ME

GÉNERO: Pop

PAÍS: Inglaterra

Revisada por GUITARACORDES

ACORDES

G C (x4 veces)
 (armónica)

G C G C
 Love love me do, you know I love you

G C G7 C G7 C
 I'll always be true, so pleeeeee love me do, oh-oh love me do

G C G C
 Love love me do, you know I love you

G C G7 C G7 C
 I'll always be true, so pleeeeee love me do, oh-oh love me do

D C G
 Someone to love, somebody new

D C G
 Someone to love, someone like you

G C G C
 Love love me do, you know I love you

G C G7 C G7 C
 I'll always be true, so pleeeeee love me do, oh-oh love me do

D7 C G D7 C G Gsus4 G D7
 (musica)

G C G C
 Love love me do, you know I love you

G C G7 C G7 C
 I'll always be true, so pleeeeee love me do, oh-oh love me do

G7 C G7 C
 Yes, love me do, oh-oh love me do

- FUENTE: GuitarAcordeS -

Nirvana

The Man Who Sold The World

Transcripción de: Daniel Beene

+Info: danielbeene@yahoo.com

ÁLBUM: MTV UNPLUGGED IN NEW YORK

GÉNERO: Rock Alternativo - Grunge

PAÍS: USA

ACORDES

<pre> *1111111 34 G#m </pre>	<pre> *1111111 34 C#m </pre>	<pre> \ / \ / 1 23 Am </pre>	<pre> \ / \ / 1 23 E </pre>
--	--	--	---

*=traste4 *=traste4

Main Riff:

```

e-----|
B-----|
G-----|
D-6-6-6-4-6h7p6-4-|
A-----|
E-----|

```

Intro: G#m C#m

G#m C#m

We passed upon the stair, we spoke of was and when

G#m Am

Although I wasn't there, he said I was his friend

E G#m

Which came as some surprise I spoke into his eyes

C#m G#m

I thought you died alone, a long long time ago

Hook:

E

Oh no, not me
 I never lost control
 You're face to face
 With The Man Who Sold The World

```

e-----|
B-----|
G-----|
D-----1-2-|
A-----0-2-4-|
E-0-2-4-----|

```

G#m

C#m

I laughed and shook his hand, and made my way back home

G#m

Am

I searched for form and land, for years and years I roamed

E

G#m

I gazed a gazley stare at all the millions here

C#m

G#m

We must have died along, a long long time ago

E

Who knows? not me

We never lost control

You're face to face

With the Man who Sold the World

Solo:

e-----
B-----
G-----
D-6/12~-14p13-13~-6-6-6-4-6h7p6-4-6-6-6-4-6h7p6-4/13~-14~-14p13-13p11-
A-----
E-----

e-----
B-----
G-----
D-11-11h13-13-6-6-6-4-6h7p6-4-6-6-6-4-6h7p6-4-/13-14~-14p13-13p11-----
A-----
E-----

e----- |
B----- |
G----- |
D-11-11h13-13-6-6-6-4-6h7p6-4-6-6-6-4-6h7p6-4-6~- |
A----- |
E----- |

- FUENTE: ultimate-guitar.com -

The Beatles

I want to hold your hand

Transcripción de: Leonardo Falcón

+Info: España

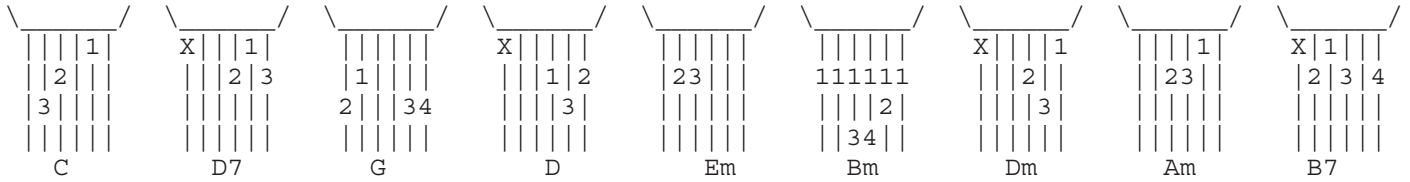
ÁLBUM: COLLECTION OF BEATLES OLDIES (BUT GOLDIES)

GÉNERO: Pop

PAÍS: Inglaterra

Revisada por GUITARACORDES

ACORDES



C D7 C D7 C D7

G D
I'll tell you something

Em Bm
I think you'll understand.

G D
When I say that something.

Em Bm
I wanna hold your hand

C D G Em
I wanna hold your hand.

C D G
I wanna hold your hand.

G D Em Bm
Oh please say to me you'll let me be your man.

G D Em Bm
And please say to me you'll let me hold your hand.

C D G Em
I wanna hold your hand.

C D G
I wanna hold your hand.

Dm G C Am
And when I touch you I feel happy inside.

Dm G C
It's such a feeling that my love,
D C D C D D7
I can't hide, I can't hide, I can't hide.

G D Em Bm
Yeah you got that somethin', I think you'll understand.

G D Em Bm
When I say that something. I wanna hold your hand.

C D G Em

I wanna hold your hand.

C D G

I wanna hold your hand.

Dm G C Am

And when I touch you I feel happy inside.

Dm G C

It's such a feeling that my love,

D C D C D D7

I can't hide, I can't hide, I can't hide.

G D Em Bm

Yeah you got that somethin', I think you'll understand.

G D Em Bm

When I feel that something. I wanna hold your hand.

C D G Em

I wanna hold your hand.

C D B7

I wanna hold your hand.

C D C G

I wanna hold your hand.

- FUENTE: GuitarAcordeS -

Nirvana Lithium

Transcripción de: Leonardo Falcón

+Info: España

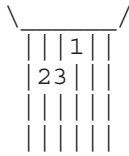
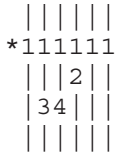
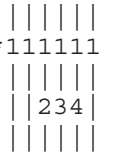
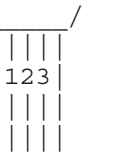
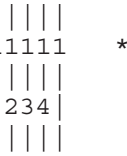
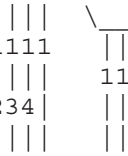
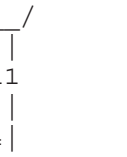
ÁLBUM: NEVERMIND

GÉNERO: Rock Alternativo - Grunge

PAÍS: USA

Revisada por GUITARACORDES

ACORDES

 <p>E</p>	 <p>G#</p>	 <p>C#</p>	 <p>A</p>	 <p>C</p>	 <p>D</p>	 <p>B</p>
	*=traste4			*=traste3		

INTRO: E G# C# A C D B D

E G# C# A C
I'm so happy because today
D B

I've found my friends ...
D E

They're in my head
G# C#

I'm so ugly
A C D B

but that's okay cause so are you...
D E

We've broken our mirrors
G# C# A C D B

Sunday morning is everyday for all I care...
B E

And I'm not scared
G# C# A C
Light my candles in a daze...
D B D

Cause I've found god hey hey hey
E G# C# A C D B D (X2)
hey hey yeah

E G# C#
I'm so lonely
A C D B
but that's okay I shaved my head...
D E

And I'm not sad
G# C#
And just maybe
A C D B
I'm to blame for all I've heard...
D E

But I'm not sure

G# C# A C D B
I'm so excited, I can't wait to meet you there...

D E
But I don't care

G# C# A C
I'm so horny but that's okay...

D B D
My will is good - hey, hey, hey

E G# C# A C D B D (X2)
hey hey yeah

A C A C A
I like it - I'm not gonna crack

C A C A
I miss you - I'm not gonna crack

C A C A
I love you - I'm not gonna crack

C A C A
I kill you - I'm not gonna crack

C A C A
I like it - I'm not gonna crack

C A C A
I miss you - I'm not gonna crack

C A C D B
I love you - I'm not gonna crack

C A C D B
I kill you - I'm not gonna crack

E G# C# A C D B D

E G# C# A C
I'm so happy because today

D B
I've found my friends ...

D E
They're in my head

G# C#
I'm so ugly

A C D B
but that's okay cause so are you...

D E
We've broken our mirrors

G# C# A C D B
Sunday morning is everyday for all I care...

B E
And I'm not scared

G# C# A C
Light my candles in a daze...

D B D
Cause I've found god hey hey hey

E G# C# A C D B D (X4)

hey hey yeah

A C A C A

I like it - I'm not gonna crack

C A C A

I miss you - I'm not gonna crack

C A C A

I love you - I'm not gonna crack

C A C A

I kill you - I'm not gonna crack

C A C A

I like it - I'm not gonna crack

C A C A

I miss you - I'm not gonna crack

C A C A

I love you - I'm not gonna crack

C A C D B E

I kill you - I'm not gonna crack

- FUENTE: GuitarAcordeS -

Bob Marley

One Love

Transcripción de: Brent Curry

+Info: BJCURRY@MECHANICAL.watstar.uwaterloo.ca

ÁLBUM: ONE LOVE

GÉNERO: Reggae

PAÍS: Jamaica

ACORDES

\backslash _____ $/$ 1111111 234 234 234 Bb	\backslash _____ $/$ 1111111 2 34 234 F	X * 111111 234 234 234 Eb *=traste6	\backslash _____ $/$ 1111111 2 3 4 F7	*1111111 34 34 34 Gm *=traste3	*1111111 234 234 234 Eb/Bb *=traste6
---	--	--	--	--	--

Use all down strokes

Bb F Eb F F7 Bb

F

One Love, one heart.

Eb Bb F Bb

Let's get together and feel all right.

Hear the children crying. (One love.)

F

Hear the children crying. (One heart.) Sayin',

Eb Bb F Bb

"Give thanks and praise to the Lord and I will feel all right."

Eb Bb F Bb

Sayin', "Let's get together and feel all right."

Whoa, whoa, whoa, whoa.

Gm Eb Bb

Let them all pass all their dirty remarks. (One love.)

Gm Eb F Bb

There is one question I'd really love to ask. (One heart.)

Gm Eb Bb

Is there a place for the hopeless sinner

Gm Eb F Bb

who has hurt all man-kind just to save his own?

F

Believe me. One love, one heart.

Eb Bb F Bb

Let's get together and feel all right.

As it was in the beginning, (One love.)

F

so shall it be in the end. (One heart.) Alright,

Eb Bb F Bb

"Give thanks and praise to the Lord and I will feel all right."

Eb Bb F Bb

Sayin', "Let's get together and feel all right."

One more thing.

Gm Eb Bb
Let's get together to fight this Holy Armageddon, (One love.)

Gm Eb F Bb
So when the Man comes there will be no, no doom. (One song.)

Gm Eb Bb
Have pity on those whose chances grow thinner.

Gm Eb F Bb
There ain't no hiding place from the Father of Creation. Sayin',

F
One love, one heart.

Eb Bb F Bb
Let's get together and feel all right.

I'm pleading to man-kind. (One love.)

F
Oh, Lord. (One heart.) Whoa.

Eb/Bb Bb F Bb
"Give thanks and praise to the Lord and I will feel all right."

Eb Bb F Bb
Let's get together and feel all right.

"Give thanks... **repeat and fade.**

- FUENTE: ultimate-guitar.com -

The Beatles Yellow Submarine

Transcripción de: Leonardo Falcón

+Info: España

ÁLBUM: REVOLVER

GÉNERO: Pop

PAÍS: Inglaterra

Revisada por GUITARACORDES

ACORDES

_____/		_____/		
111111	*111111	111111	*111111	*111111
2	234	234	2	34
34			34	34
F#	C#	B	Ebm	G#m
	*=traste4		*=traste6	*=traste4

F# C# B F#

In the town where I was born

Ebm G#m B C#

Lived a man who sailed to sea

F# C# B F#

And he told us of his life

Ebm G#m B C#

In the land of submarines

F# C# B F#

So we sailed up to the sun

Ebm G#m B C#

Till we found the sea of green

F# C# B F#

And we lived beneath the waves

Ebm G#m B C#

In our yellow submarine

F# C#

We all live in a yellow submarine

F#

Yellow submarine, yellow submarine

F# C#

We all live in a yellow submarine

F#

Yellow submarine, yellow submarine

F# C# B F#

And our friends are all on board

Ebm G#m B C#

Many more of them live next door

F# C# B F#

And the band begins to play

Ebm G#m B C#

(musica trompetas)

F# **C#**
We all live in a yellow submarine
F#
Yellow submarine, yellow submarine
F# **C#**
We all live in a yellow submarine
F#
Yellow submarine, yellow submarine

F# **C#** **B** **F#** \
Ebm **G#m** **B** **C#** / x2 veces

F# **C#** **B** **F#**
As we live a life of ease
Ebm **G#m** **B** **C#**
Everyone of us has all we need
F# **C#** **B** **F#**
Sky of blue and sea of green
Ebm **G#m** **B** **C#**
In our yellow submarine

F# **C#**
We all live in a yellow submarine
F#
Yellow submarine, yellow submarine
F# **C#**
We all live in a yellow submarine
F#
Yellow submarine, yellow submarine

- FUENTE: GuitarAcordeS -

The Beatles

She loves you

Transcripción de: Leonardo Falcón

+Info: España

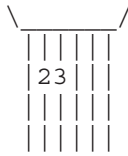
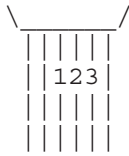
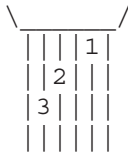
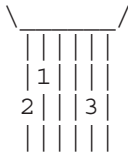
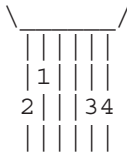
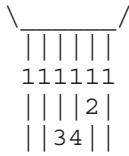
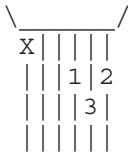
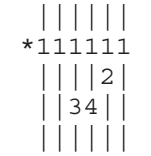
ÁLBUM: COLLECTION OF BEATLES OLDIES (BUT GOLDIES)

GÉNERO: Pop

PAÍS: Inglaterra

Revisada por GUITARACORDES

ACORDES

							
Em	A	C	G6	G	Bm	D	Cm

*=traste3

Em

She loves you, yeah, yeah, yeah

A

She loves you, yeah, yeah, yeah

C

G6

She loves you, yeah, yeah, yeah

G

Em

You think you've lost your love

Bm

D

Well I saw her yesterday

G

Em

It's you she's thinking of

Bm

D

And she told me what to say

G

She says she loves you

Em

And you know that can't be bad

Cm

Yes she loves you

D

And you know you should be glad

G

Em

She said you hurt her so

Bm

D

She almost lost her mind

G

Em

But now she says she knows

Bm

D

You're not the hurting kind

G

She says she loves you

Em

And you know that can't be bad

Cm

Yes she loves you

D

And you know you should be glad

Em

She loves you, yeah, yeah, yeah

A

She loves you, yeah, yeah, yeah

Cm

With a love like that

D

G

You know you should be glad

G

Em

And so its up to you

Bm

D

I think it's only fair

G

Em

Pride can hurt you too

Bm

D

Apologize to her

G

Because she loves you

Em

And you know that can't be bad

Cm

Yes she loves you

D

And you know you should be glad

Em

She loves you, yeah, yeah, yeah

A

She loves you, yeah, yeah, yeah

Cm

With a love like that

D

G

Em

You know you should be glad

Cm

With a love like that

D

G

Em

You know you should be glad

Cm

With a love like that

D

G

Em

You know you should be glad .. Yeah, yeah, yeah

C

G

Yeah, yeah, yeah

The Beatles

Day tripper

Transcripción de: Leonardo Falcón

+Info: España

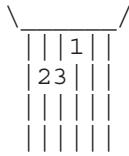
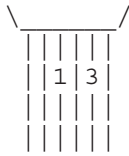
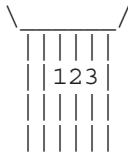
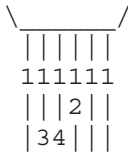
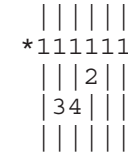
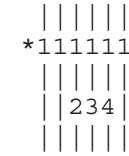
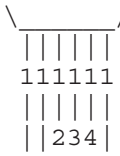
ÁLBUM: WE CAN WORK IT OUT

GÉNERO: Pop

PAÍS: Inglaterra

Revisada por GUITARACORDES

ACORDES

						
E	A7	A	F#	G#7	C#	B

*=traste4 *=traste4

Punteo1

E

```

-----
-----
-----
-----2-0---4---0-2-----
-----2---2---2-----
-0---3-4-----
  
```

Punteo2

A7

```

-----
-----
-----2-0---4---0-2-----
-----2---2---2-----
-0---3-4-----
  
```

Intro: Punteo1 (x5)

Punteo1

E

Got a good reason, for taking the easy way out

Punteo2

Punteo1

A

E

Got a good reason, for taking the easy way out

F#

She was a day___ tripper, one way ticket yeah

A7

G#7

C#

B

It took me so___ long to find out, and I found out

Punteo1 (x2)

E

She's a big teaser, she took me half the way there

Punteo2

Punteo1

A

E

She's a big teaser, she took me half the way there

F#

She's a day tripper, one way ticket, yeah

A7 G#7 C# B

It took me so long to find out, and I found out

B__**Punteo1 (x2)****E**

Tried to please her, but she only played one night stands

Punteo2 Punteo1**A E**

Tried to please her, but she only played one night stands

F#

She was a day tripper, Sunday driver, yeah

A7 G#7 C# B

It took me so long to find out, and I found out

Punteo1 (x4)**Punteo1...**

Day Tripper, Day tripper yeah

- FUENTE: GuitarAcordeS -

Red Hot Chili Peppers Californication

Transcripción de: Jorge Gaete Parada

+Info: Chile

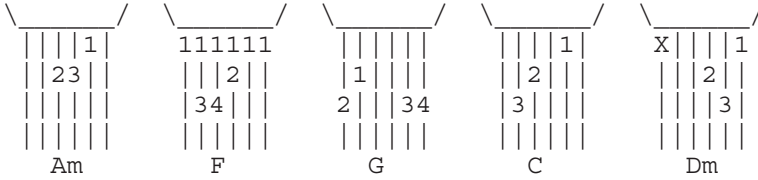
ÁLBUM: CALIFORNICATION

GÉNERO: Rock

PAÍS: USA

Revisada por GUITARACORDES

ACORDES



Intro: 2x Am F

Am

Psychic spies from China

F

Try to steal your mind's elation

Am

Little girls from Sweden

F

Dream of silver screen quotations

C

G

And if you want these kind of dreams

F

Dm

2x (Am F)

It's Californication

Am

It's the edge of the world

F

And all of western civilization

Am

The sun may rise in the East

F

At least it settles in the final location

C

G

It's understood that Hollywood

F

Dm

2x (Am F)

Sells Californication

Am

Pay your surgeon very well

F

To break the spell of aging

Am

Celebrity skin is this your chin

F

Or is that war your waging

Am **F**
First born unicorn

Am **F**
Hard core soft porn

C **G** **Dm** **Am**
Dream of Californication

C **G** **Dm** **2x (Am F)**
Dream of Californication

Am
Marry me girl be my fairy to the world

F
Be my very own constellation

Am
A teenage bride with a baby inside

F
Getting high on information

C **G**
And buy me a star on the boulevard

F **Dm** **2x (Am F)**
It's Californication

Am
Space may be the final frontier

F
But it's made in a Hollywood basement

Am
Cobain can you hear the spheres

F
Singing songs off station to station

C **G**
And Alderon's not far away

F **Dm** **2x (Am F)**
It's Californication

Am
Born and raised by those who praise

F **Am**
Control of population everybody's been here and

F
I don't mean on vacation

Am **F**
First born unicorn

Am **F**
Hard core soft porn

C **G** **Dm** **Am**
Dream of Californication

C G Dm
Dream of Californication

C G Dm Am
Dream of Californication

C G Dm 2x (Am F)
Dream of Californication

Solo

Am

Destruction leads to a very rough road

F

But it also breeds creation

Am

And earthquakes are to a girl's guitar

F

They're just another good vibration

C

G

And tidal waves couldn't save the world

F

Dm

2x (Am F)

From Californication

Am

Pay your surgeon very well

F

To break the spell of aging

Am

Sicker than the rest, there is no test

F

But this is what you're craving

Am

F

First born unicorn

Am

F

Hard core soft porn

C G Dm Am
Dream of Californication

C G Dm
Dream of Californication

C G Dm Am
Dream of Californication

C G Dm 2x (Am F)
Dream of Californication

- FUENTE: GuitarAcordeS -

Nirvana

All Apologies

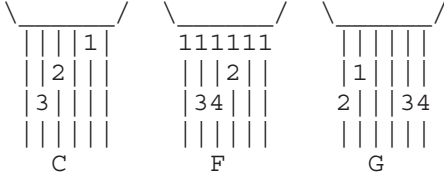
ÁLBUM: IN UTERO
PAÍS: USA

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Rock Alternativo - Grunge
Revisada por GUITARACORDES

ACORDES



C

What else should I be All apologies
What else should I say Everyone is gay
What else could I write I don't have the right
What else should I be All apologies

F

In the sun
In the sun I feed as one
In the sun
In the sun

G

I'm married
buried

C

I wish I was like you Easily amused
Find my nest of salt Everything is my fault
I'll take all the blame Aqua seafoam shame
Sunburn with freezburn Choking on the ashes of her enemy

F

In the sun
In the sun I feed as one
In the sun
In the sun

G

I'm married
buried....yeah yeah yeah yeah

C

All alone is all we are_____

- FUENTE: GuitarAcordeS -

Antonio Vega

La Chica de Ayer

Transcripción de: Abelardo Hernandez Muñoz

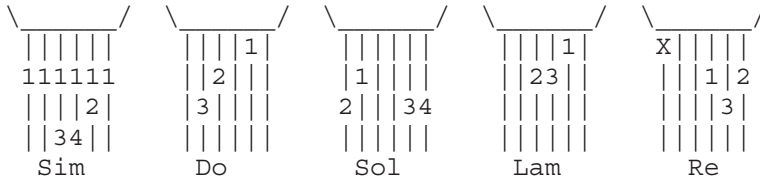
+Info: abehermu@hotmail.com

ÁLBUM: EL SITIO DE MI RECREO

GÉNERO: Pop

PAÍS: España

ACORDES



Sim	Do	Sol
Un día cualquiera no sabes que hora es		
Lam	Re	Do
Te acuestas a mi lado sin saber porqué		
Sim	Do	Sol
Las calles mojadas te han visto crecer		
Lam	Re	Do
Y tú en tu corazón estás llorando otra vez		
Sol	Re	Do
Me asomo a la ventana eres la chica de ayer		
Sol	Re	Do
Jugando con las flores, en mi jardín		
Re	Do	Sol
Demasiado tarde para comprender		
Re	Do	Sol
Chica vete a tu casa no podemos jugar		
Sim	Do	Sol
La luz de la mañana entra en mi habitación		
Lam	Re	Do
Tus cabellos dorados parecen el sol		
Sim	Do	Sol
Luego por la noche el vendrá a escuchar		
Lam	Re	Do
Canciones que consiguen que te pueda amar		
Sol	Re	Do
Me asomo a la ventana eres la chica de ayer		
Re	Do	Sol
Demasiado tarde para comprender		
Re	Do	Sol
Mi cabeza da vueltas persiguiéndote (4 VECES)		

- FUENTE: lacuerda.net -

Black Eyed Peas I Got A Feeling

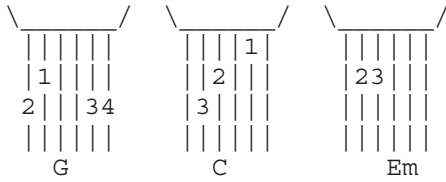
ÁLBUM: THE E.N.D.
PAÍS: USA

Transcripción de: MatisyahuFan

+Info: Desconocido

GÉNERO: Alternative Hip Hop

ACORDES



Intro: G C Em C (x2 veces)

Riff:

G C

e |-----|

B |--3---3---3---3---1---1---0---0---1---1---1---1---1---1---1---1---|

G |--0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|

D |-----|

A |-----|

E |-----|

Em C

e |-----|

B |--0---0---0---0---0---0---0---0---0---0---1---1---1---1---1---1---1---1---|

G |--0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|

D |-----|

A |-----|

E |-----|

G C

e |-----|

B |-----|

G |-----|

D |-----|

A |-----3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-|

E |--3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-|

Em C

e |-----|

B |-----|

G |-----|

D |-----|

A |-----3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-|

E |--0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|

Chorus:

G
I gotta feeling
C

That tonight's gonna be a good night

Em

That tonight's gonna be a good night

C

That tonight's gonna be a good, good night

(Chorus) (x3 veces)

G

Tonight's the night, let's live it up

C

I got my money, let's spend it up

Em

Go out and smash it, like oh my God

C

Jump off that sofa, let's get get off

G

I know that we'll have a ball

C

If we get down and go out and just loose it all

Em

I feel stressed and I wanna let it go

C

Lets go way out, spaced out and loosing all control

G

Fill up my cup, Mazal Tov

C

Look at her dancing, just take it off

Em

Lets paint the town, we'll shut it down

C

Let's burn the roof, and then we'll do it again

G

G

Let's do it, let's do it, let's do it

C

Let's do it and do it and do it, let's live it up

Em

And do it and do it and do it, do it, do it

C

Let's do it, let's do it, let's do it

Chorus:

G

Cause I gotta feeling

C

That tonight's gonna be a good night

Em

That tonight's gonna be a good night

C

That tonight's gonna be a good, good night

(Chorus)

G

Tonight's the night, let's live it up

C

I got my money, let's spend it up

Em

Go out and smash it, like oh my God

C

Jump off that sofa, let's get get off

G

Fill up my cup, Mazal Tov

C

Look at her dancing, just take it off

Em

Lets paint the town, we'll shut it down

C

Let's burn the roof, and then we'll do it again

G

G

Let's do it, let's do it, let's do it

C

Let's do it and do it and do it, let's live it up

Em

And do it and do it and do it, do it, do it

C

Let's do it, let's do it, let's do it

G

Here we come, here we go, we gotta rock

C

Easy come, easy go, now we on top

Em

Feel the shot, body rock, rock it don't stop

C

Round and round, up and down, around the clock

G

Monday, Tuesday, Wednesday and Thursday

C

Friday, Saturday, Saturday to Sunday

Em

Get get get get get with us, you know what we say

C

Party every day, Pa-pa-party every day

(Chorus) (x2 veces)

Fito & Fitipaldis

Acabo de llegar

ÁLBUM: POR LA BOCA VIVE EL PEZ
PAÍS: España

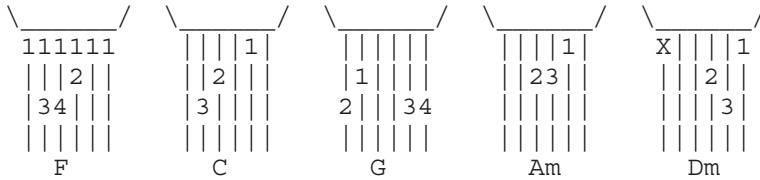
Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Rock

Revisada por GUITARACORDES

ACORDES



F **C**
 Qué te voy a decir si yo acabo de llegar

G **Am**
 si esto es como el mar quien conoce alguna esquina

F **C**
 Dejádme nacer que me tengo que inventar

G **Am**
 para hacerme pez empecé por las espinas.

Dm **Am** **C**
 Nunca lo escribí en un papel y nunca me ha encantado mi voz

G
 y tú ahora me preguntas qué hacer

Dm **Am**
 Y yo que siempre voy detrás del error

C
 que canto a lo que nunca tendré

G
 al beso que ella nunca me dio

F **C**
 Dime tú qué puede saber

G
 alguien que ha pasado la vida buscando la melodía

F **C**
 Qué te voy a decir si yo acabo de llegar

G **Am**
 si esto es como el mar quien conoce alguna esquina

F **C**
 Dejádme nacer que me tengo que inventar

G **Am**
 para hacerme pez empecé por las espinas.

F **C** **G**
 La vida es algo que hay que morder y en cada boca tiene un sabor

Am **F**
 tus huesos no los tapa mi piel por eso siempre digo que no (que no)

ahora tengo cosas que hacer que aún me queda media vida
para encontrar la melodía...

F C G Am (x3 veces)

(Música)

F C G__

Dm Am
Qué te voy a decir si yo acabo de llegar
C G
si esto es como el mar quien conoce alguna esquina
F C G__
Dejadme nacer que me tengo que inventar....

F C
Qué te voy a decir si yo acabo de llegar
G Am
si esto es como el mar quien conoce alguna esquina
F C
Dejadme nacer que me tengo que inventar
G Am
para hacerme pez empecé por las espinas.

F C
Qué te voy a decir si yo acabo de llegar
G Am
si esto es como el mar quien conoce alguna esquina
F C
Dejadme nacer que me tengo que inventar
G Am
para hacerme pez empecé por las espinas.

F C G Am
Qué te voy a decir..qué te voy a decir **(música saxo ya sonando)**
F C G Am...
(Música y acaba fundiéndose con estos acordes...)

- FUENTE: GuitarAcordeS -

Extreme

More than words

ÁLBUM: EXTREME II: PORNOGRAFFITTI

PAÍS: USA

Transcripción de: Leonardo Falcón

+Info: España

GÉNERO: Hard Rock

Revisada por GUITARACORDES

ACORDES

Sol	Doadd9	Lam7	Do	Re	Mim	Re/Fa#	Dom7	Sol7
							*=traste3	

Sim7	Re7	Mim7
	*=traste3	

Sol Doadd9
Saying I love you
Lam7
Is not the words
Do Re Sol
I want to hear from you
Doadd9
It's not that I want you
Lam7
Not to say, but
Do Re Mim
if you only knew
Lam7
How easy
Re Sol
it would be to show me
Re/Fa# Mim
how you feel
Lam7
More than words
Re
is all you have to
Sol7 Do
do to make it real
Dom7 Sol
Then you wouldn't have to say
Mim
that you love me
Lam7 Re Sol
Cos I'd already know
Re/Fa#

What would you do

Mim Sim7 Do

if my heart was torn in two

Lam7

More than words to show you feel

Re7 Sol

That your love for me is real

Re/Fa#

What would you say

Mim Sim7 Do

if I took those words away

Lam7

Then you couldn't make things new

Re7 Sol Doadd9 Lam7 Do

Just by saying I love you

Re Sol Doadd9 Lam7 Re

More than words

Sol Doadd9

Now I've tried to

Lam7

talk to you and

Do Re Sol

make you understand

Doadd9

All you have to do is

Lam7

close your eyes

Do Re Mim

And just reach out your hands

Lam7

and touch me

Re Sol Re/Fa# Mim

Hold me close don't ever let me go

Lam7

More than words

Re Sol7 Do

is all I ever needed you to show

Dom7 Sol

Then you wouldn't have to say

Mim7

that you love me

Lam7 Re Sol

Cos I'd already know

Re/Fa#

What would you do

Mim Sim7 Do

if my heart was torn in two

Lam7

More than words to show you feel

Re7 Sol

That your love for me is real

Re/Fa#

What would you say

Mim Sim7 Do

if I took those words away

Lam7

Then you couldn't make things new

Re Sol Doadd9 Lam7 Do

Just by saying I love you

Re Sol Doadd9 Lam7 Do

More than words

Re Sol Doadd9 Lam7 Do

More than words

Re Sol Doadd9 Lam7 Do

More than words

I (e)

- |-----3-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|

II (B)

- |-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----0-----0-----1-----1-----|

III (G) - |---0---0---0---0---2---2---2---2---2---2---2---2---2---2---2---2---2---0---0---0---0---|

IV (D)

- |-----0-----2-----2-----2-----2-----2-----2-----2-----2-----2-----0-----2-----2-----0---|

V (A)

- |-----2-----0-----0-----0-----0-----0-----0-----0-----0-----0-----2-----0-----|

VI (E)

- | -3-----2-----1-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|

(aquí viene un punteo no muy difícil de tocar, pero sí de transcribir....

lo que viene ahora es la parte que sigue después de los armónicos)

More than words

I (e) - |-----3-----3-----3-----3-----3-----3_5_3-----3---|

II (B) - |-----3-----3-----3-----3-----3-----3-----3-----3-----1-3-----3---|

III (G) - |---0---|

IV (D) - |-----2-----0-----0-----0-----0-----0-----0-----0-----0-----0-----2-----0---|

V (A) - |-----3-----2-----1-----0-----0-----0-----0-----0-----0-----0-----2---|

VI (E) - | -3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3---|

- FUENTE: GuitarAcordeS -

Bob Dylan

Blowin' in the wind

Transcripción de: Leonardo Falcón

+Info: España

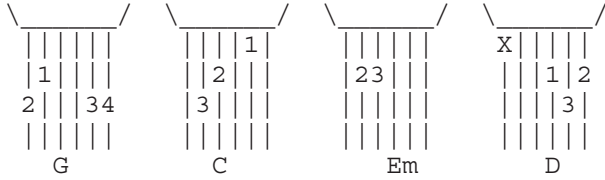
ÁLBUM: THE FREEWHEELIN' BOB DYLAN

GÉNERO: Folk Rock

PAÍS: USA

Revisada por GUITARACORDES

ACORDES



G	C	G	Em
How many roads must a man walk down			
G	C	G D	
Before they call him a man?			
G	C	G	Em
How many seas must a white dove sail			
G	C	D	
Before she sleeps in the sand?			
G	C	G	Em
How many times must the cannon balls fly			
G	C	D	
Before they're forever banned?			
C	D	G	Em
The answer, my friend, is blowin' in the wind			
C	D	G	
The answer is blowin' in the wind.			
G	C	G	Em
How many years must a mountain exist			
G	C	G D	
Before it is washed to the sea?			
G	C	G	Em
How many years can some people exist			
G	C	D	
Before they're allowed to be free?			
G	C	G	Em
How many times can a man turn his head			
G	C	D	
And pretend that he just doesn't see?			
C	D	G	Em
The answer, my friend, is blowin' in the wind			
C	D	G	
The answer is blowin' in the wind.			

G C G Em
How many times must a man look up

G C G D
Before he can see the sky?

G C G Em
How many ears must one man have

G C D
Before he can hear people cry?

G C G Em
How many deaths will it take till he knows

G C D
That too many people have died?

C D G Em
The answer, my friend, is blowin' in the wind

C D Em
The answer is blowin' in the wind.

C D G Em
The answer, my friend, is blowin' in the wind

C D C G (C G)
The answer is blowin' in the wind.....

- FUENTE: GuitarAcordeS -

AC-DC
Highway To Hell

Transcripción de: Desconocido

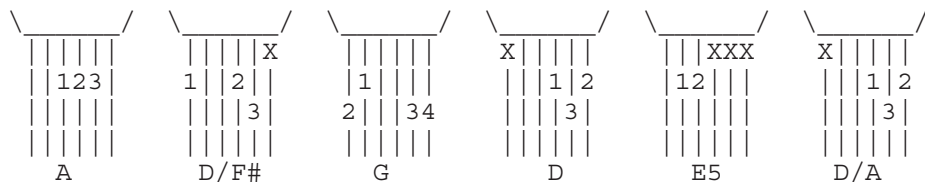
+Info: Desconocido

ÁLBUM: HIGHWAY TO HELL

GÉNERO: Hard Rock

PAÍS: Australia

ACORDES



Intro:

A D/F# G D/F# G D/F# G D/F# A
A A A D D/F# G D D/F# G
Livin' easy, livin' free,
D D/F# G D/F# A A
Season ticket on a one way ride
A A A D D/F# G D D/F# G
Askin' nothin, leave me be.
D D/F# G D/F# A A
Takin' ev'rythin' in my stride.
D D/F# G D D/F# G
Don't need reason, don't need rhyme,
D D/F# G D/F# A A
Ain't nothin' I'd rather do.
A A A D D/F# G D D/F# G
Goin' down, party time.
D D/F# G D/F# E5
My friends are gonna be there too.

Chorus:

A A A D/A G -- Repeat
I'm on a highway to hell
D/F# A A A D/A G
On the highway to hell --
D D/F# G D D/F# G
No stop signs, speed limit,
D D/F# G D/F# A A
Nobody's gonna slow me down.
A A A D D/F# G D D/F# G
Like a wheel, gonna spin it.
D D/F# G D/F# A A
Nobody's gonna mess me around.
D D/F# G D D/F# G
Hey, Satan, pay'n' my dues,
D D/F# G D/F# A A
Playin' in a rockin' band.
A A A D D/F# G D D/F# G
Hey, Momma, look at me.

D D/F# G D/F# E5
I'm on my way to the promised land.
Chorus

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