

KATIUSKA

a Tempo

26. Es Es ro co 27. sal bar que de vaa quiен dar lao flo fen res, de, es es ro co 28. sal bar que de vaa quiен dar lao flo fen res de, es en y no suor
Sol m *Rem* *a Tempo* *Lat* *Rem*

31. seha de des ho gu lloyen su pu jar. 32. Por Quien que es pue de hom bre dar la de mo fien res, de quien dar la
Rem *Rem* *a Tempo*

37. vi daahom bres me hom bre la de jo fien de res que la compren 38. Pa triahan dien do de su sal va var. 39. 40. 41. 1. 42. 2.
Lat *Rem* *Rem* *Lat* *Rem*

43. LA 44. LA 45. Rem 46. 47. 48.
Rem *Lat* *Rem* *Lat* *Rem*

49. 50. 51. Yel hon rar a las mu je res el hon rar a las mu
Rem *Sol m* *Rem* *Rem*

55. je res siem pre fue de ber deho nor..... 56. 57. 58. 59. 60.
Lat *Rem*

KATIUSKA
LA MUJER RUSA
(Romanza de Pedro)

Arreglo Dorre

Pedro Sorozabal

The musical score consists of six staves of handwritten music. The vocal part (Voz) is in soprano clef, mostly in 2/4 time with some changes. The guitar part (Guitar.) is in bass clef, also in 2/4 time. The lyrics are in Spanish, with some words underlined or written in large letters. Handwritten markings like 'LA', 'LA7', 'Rem', and 'cer. nir.' are scattered throughout the score.

Vocal Part (Voz):

- Measures 1-4: 'LA' at measure 1, 'LA7' at measure 2, 'A tras! Por que' at measure 3, 'muerre quien to quea sa mu' at measure 4.
- Measures 5-8: 'jer! Noes de va lien tes, no tie nees cu sa!' at measure 5, 'quiens no res pe ta a la mu jer' at measure 8.
- Measures 9-12: 'ru sa.' at measure 9, 'La mu jer ru sa,' at measure 10, 'la Rem mu' at measure 12.
- Measures 13-16: 'jer ru sa' at measure 13, 'noes es' at measure 14, 'ju au' at measure 15, 'gue ro' at measure 16.
- Measures 17-20: 'de por' at measure 17, 'pla ve' at measure 18, 'Rem' at measure 19, 'cer. nir.' at measure 20.
- Measures 21-25: 'jer ru sa' at measure 21, 'es puc' at measure 22, 'LA7' at measure 23, 'gra Ru' at measure 24, 'daen sia' at measure 25.

Guitar Part (Guitar.):

- Measures 1-4: Standard chords.
- Measures 5-8: Chords corresponding to the lyrics 'jer! Noes de va lien tes, no tie nees cu sa!' and 'quiens no res pe ta a la mu jer'.
- Measures 9-12: Chords corresponding to 'ru sa.', 'La mu jer ru sa,' and 'la Rem mu'.
- Measures 13-16: Chords corresponding to 'jer ru sa', 'noes es', 'ju au', and 'gue ro'.
- Measures 17-20: Chords corresponding to 'de por', 'pla ve', 'Rem', and 'cer. nir.'
- Measures 21-25: Chords corresponding to 'jer ru sa', 'es puc', 'LA7', 'gra Ru', and 'daen sia'.