

Arreglo: Julian Cacheiro

Eldo di Lazzaro

The musical score is written for a six-part ensemble in 4/4 time, with a key signature of one flat (B-flat). The instruments are arranged vertically as follows:

- Bandurria 1:** Treble clef, playing a melodic line with slurs and accents. It is divided into three measures, with measure numbers 1, 2, and 3 above the staff.
- Bandurria 2:** Treble clef, playing a similar melodic line to Bandurria 1.
- Laud:** Treble clef, playing a melodic line with slurs and accents.
- Guitarra:** Treble clef, playing a rhythmic accompaniment consisting of chords and single notes.
- Bajo:** Bass clef, playing a rhythmic accompaniment consisting of chords and single notes.
- Canto-Bandurria:** Treble clef, playing a melodic line with slurs and accents.

The score is divided into two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 7. The word "MUSICA" is written in the bass clef staff in the first measure of the first system. Measure numbers 4, 5, 6, and 7 are placed above the first four measures of the second system.

8 9 10

Sotto un man...to de talle... Ro...ma be...lla mi

Lungo...te...vere...dor.....me....., mentre il fiu.....me ca.....

11 12 13

ap...pa...re so...li...ta...ric il mio cor, di...si...llu...s d'a...
ca...mi...na....., io lo por.....to con me per ri...par lo con

14 15 16

Musical score for measures 14, 15, and 16. It features six staves: five for instruments and one for the vocal line. The vocal line includes the lyrics: "d' amor vo n'el om...bra a sog...nar....., e una mu...ta fon... te tie.....ne cal....do il mio cuor....., e una mu.....ta fon..".

17 18 19 20

Musical score for measures 17, 18, 19, and 20. It features six staves: five for instruments and one for the vocal line. The vocal line includes the lyrics: "ta.....na....., e una ste..lle la ssu.....! Oh chi.ta...rra ro...".

Musical score for measures 21-23. The score consists of six staves. The top three staves are for the orchestra, and the bottom three are for the vocal line. The key signature is one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to one sharp (F#). The vocal line has lyrics: "ma.....na....., a...com...pag...na...mi tu ;". Measure 22 continues the vocal line with lyrics: "ma.....na....., a...com...pag.....na...mi tu !". Measure 23 concludes the phrase. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 24-26. The score consists of six staves. The top three staves are for the orchestra, and the bottom three are for the vocal line. The key signature is one sharp (F#). Measure 24 starts with a treble clef and a key signature change to one sharp (F#). The vocal line has lyrics: "Suo..na, suo..na mi chi.....ta.....rra....., las...cia pian.ge...ra il mio". Measure 25 continues the vocal line. Measure 26 concludes the phrase. The score includes various musical notations such as notes, rests, and dynamic markings.

27 28 29

cuo...re...; sen..za..gio..ie e sen..za amo...re...

Detailed description: This block contains the first system of a musical score, spanning measures 27, 28, and 29. It features six staves. The top five staves are for instruments, with treble clefs and a key signature of two sharps (F# and C#). The bottom staff is for the vocal line, with a treble clef and the same key signature. The vocal line includes lyrics: "cuo...re...; sen..za..gio..ie e sen..za amo...re...". There are triplets of eighth notes in measures 27 and 29. Measure numbers 27, 28, and 29 are placed above the first, second, and third measures respectively.

30 31 32

mi ri...ma...ni...lo tu....., Si la vo.ce e un po ve..

Detailed description: This block contains the second system of a musical score, spanning measures 30, 31, and 32. It features six staves. The top five staves are for instruments, with treble clefs and a key signature of two sharps (F# and C#). The bottom staff is for the vocal line, with a treble clef and the same key signature. The vocal line includes lyrics: "mi ri...ma...ni...lo tu....., Si la vo.ce e un po ve..". There are fermatas over the vocal line in measures 30 and 31. Measure numbers 30, 31, and 32 are placed above the first, second, and third measures respectively.

33 34 35

la...ta... a...com.pag.na.mi in sor...di...na...

36 37 38

la mia bel..la for...na...ri...g...na... al bal...co...ne non c^e

Musical score for measures 39-41. The score is written for a full orchestra and includes a vocal line. The key signature has two sharps (F# and C#). Measure 39 shows the vocal line starting with the word "più...". Measures 40 and 41 contain the vocal line with the lyrics "¡Oh chi...tarra ro...ma... na...". The orchestral accompaniment consists of six staves, including woodwinds, strings, and a bass line.

Musical score for measures 42-44. The score continues from the previous system. Measure 42 shows the vocal line with the lyrics "a...com...na". Measure 43 shows the vocal line with the lyrics "mi...tu...". Measure 44 shows the vocal line with a triplet of notes. The orchestral accompaniment continues with six staves, including woodwinds, strings, and a bass line.

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Eldo di Lazzaro

MUSICA

Canto-Bandurria

1 2 3

T
A
B

134 1 0 3 4 1 4 13 4 3 3 4 1 34 1 3 3 1 4 3

4 5 6 7

T
A
B

1 0 1 3 4 3 4 13 134 1 0 3 4 1 4 13 4 3 3 4 1 34 1 3 3 1 3 0

8 9 10

Ro....ma be.....lla mi
mentre il fiu.....me ca.....

T
A
B

3 0 1 0 1 0 1 0 3 3 4 1 4 1

11 12 13

T
A
B

4 1 4 3 2 3 0 3 0 2 1 3 4 3 4

14	15	16
T		
A	3	4
B	3 4 3 1 3	4
		4 1 3 1 4

17	18	19
T		
A	3	4
B	3 4 3 1	1 3 4 3 4
		3

20	21	22
T		
A	3	0
B	3 0 1 0 3	2 3 2 4 3
		1 3 1 4 3

23	24	25
T		
A		
B	1	0 1 3 0 2 3
		0 0

26 27 28

T	0 2 0	3 2 0	3	0 2 0	3	0 1 3	0 3 0
A							
B							

29 30 31 32

T	2	3 0 3 1	3	0 1 3	0	2	0	0 1 3	0 2 3
A									
B									

33 34 35

T	0	0	0 2 0	3 2 0	3	0 2 0	3
A							
B							

36 37 38

T	0 1 3	0 3 0	2	3 0 3 1	3	0 1 3	0 2
A							
B							

39 40 41

Musical notation for measures 39, 40, and 41. Measure 39 contains a whole note G4. Measure 40 contains a quarter rest followed by eighth notes A4, B4, and A4. Measure 41 contains eighth notes G4, A4, B4, and A4, followed by a quarter note G4. A fermata is placed over the first measure of measure 40.

T
A
B

3 : 3 0 1 0 3 2 3 2 4 3

42 43 44

Musical notation for measures 42, 43, and 44. Measure 42 contains eighth notes G4, A4, and B4, followed by a quarter note G4. Measure 43 contains eighth notes A4, B4, and A4, followed by a quarter note G4. Measure 44 contains a half note G4. A fermata is placed over the first measure of measure 42.

T
A
B

0 1 3 1 3 1 0 3

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Bandurria 1

1 2 3

T
A
B

4 5 6 7

T
A
B

8 9 10

T
A
B

11 12 13

T
A
B

14 15 16

T
A
B

2 1 3 2 3 1 1 3 0 1 0 3 1 0 1 1 1 1

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a treble clef, a key signature of one flat, and a sharp sign on the second line. The melody consists of quarter notes: G4, A4, B4, C5. Measure 15 has a dotted quarter note G4 followed by eighth notes: A4, B4, C5, B4, A4, G4. Measure 16 has eighth notes: G4, A4, B4, C5, followed by a quarter rest and a whole rest. The guitar tablature below shows fingerings: measure 14 (2, 1, 3, 2, 3, 1), measure 15 (1, 3, 0, 1, 0, 3, 1, 0), and measure 16 (1, 1, 1, 1).

17 18 19

T
A
B

3 3 4 3 3333 3333333333333333 3 8 5 0 5

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a treble clef, a key signature of one flat, and a whole rest followed by quarter notes: G4, A4, B4, C5. Measure 18 has a treble clef, a key signature of one flat, and a series of 15 sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Measure 19 has a treble clef, a key signature of one flat, and a whole rest followed by quarter notes: G4, A4, B4, C5. The guitar tablature below shows fingerings: measure 17 (3, 3, 4, 3), measure 18 (3333 3333333333333333 3), and measure 19 (8, 5, 0, 5).

20 21

T
A
B

8888888888 8 4 5 4 1 4 5 7 5 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 20 and 21. Measure 20 has a treble clef, a key signature of one flat, and a series of 15 sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Measure 21 has a treble clef, a key signature of one flat, and a series of 15 sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The guitar tablature below shows fingerings: measure 20 (8888888888 8) and measure 21 (4 5 4 1 4 5 7 5 4 4 4 4 4 4 4 4).

23 24 25

T
A
B

8 5 0 5 8 5 0 5 0 1 3 0 2 3 3 3

Detailed description: This system contains measures 23, 24, and 25. Measure 23 has a treble clef, a key signature of one flat, and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 24 has a treble clef, a key signature of two sharps, and a quarter rest followed by quarter notes: G4, A4, B4, C5. Measure 25 has a treble clef, a key signature of two sharps, and a half note G4 followed by a half note A4. The guitar tablature below shows fingerings: measure 23 (8 5 0 5 8 5 0 5), measure 24 (0 1 3 0 2 3), and measure 25 (3 3).

26 27 28

3

T 4 5 4 2 0 3 2 0 2 0 3 3 0 2 3 2 3

A

B

Detailed description: This system contains measures 26, 27, and 28. Measure 26 features a treble clef, a key signature of two sharps (F# and C#), and a melody of eighth notes: F#4, A4, B4, A4, G4, F#4. The guitar tablature below shows fret numbers 4, 5, 4, 2, 0, 3. Measure 27 has a dotted quarter note F#4, followed by a triplet of eighth notes: A4, B4, A4. The tablature is 2, 0, 2, 0, 3. Measure 28 has a quarter note F#4, followed by a triplet of eighth notes: A4, B4, A4. The tablature is 3, 0, 2, 3, 2, 3.

29 30 31 32

3

T 0 2 3 2 0 2 3 0 0 3 0 3 0 2 3 0 1 3 3 0 2 3 0 2

A

B

Detailed description: This system contains measures 29, 30, 31, and 32. Measure 29 has a dotted quarter note F#4, followed by a triplet of eighth notes: A4, B4, A4. The tablature is 0, 2, 3, 2, 0. Measure 30 has a quarter note F#4, followed by a quarter note G4, and a half note A4. The tablature is 2, 3, 0, 0, 3, 0. Measure 31 has a dotted quarter note F#4, followed by eighth notes: A4, B4, A4, G4. The tablature is 3, 0, 2, 3, 0, 1. Measure 32 has a quarter note F#4, followed by eighth notes: A4, B4, A4, G4. The tablature is 3, 3, 0, 2, 3, 0, 2.

33 34 35

3

T 0 0 2 3 2 0 3 1 3 1 3 1

A

B

Detailed description: This system contains measures 33, 34, and 35. Measure 33 has a half note F#4. The tablature is 0, 0. Measure 34 has a half note G4, followed by eighth notes: A4, B4, A4, G4. The tablature is 2, 3, 2, 0, 3, 1. Measure 35 has a dotted quarter note F#4, followed by a triplet of eighth notes: A4, B4, A4. The tablature is 3, 1, 3, 1.

36 37 38

T 3 3 3 3 3 3 0 0 0 1 3 0 2 3 0

A

B

Detailed description: This system contains measures 36, 37, and 38. Measure 36 has a quarter rest, followed by eighth notes: A4, B4, A4, G4. The tablature is 3, 3, 3, 3, 3, 3. Measure 37 has a dotted quarter note F#4, followed by a half note G4. The tablature is 0, 0, 0. Measure 38 has a quarter note F#4, followed by eighth notes: A4, B4, A4, G4. The tablature is 1, 3, 0, 2, 3, 0.

39 40 41

T 2 : 3 0 1 0 3 2 3 2 4 3

A : 3 0 1 0 3 2 3 2 4 3

B : 3 0 1 0 3 2 3 2 4 3

42 43 44

T 0 1 3 1 3 1 0 3 0 3 3 5

A 0 1 3 1 3 1 0 3 0 3 3 3

B 0 1 3 1 3 1 0 3 0 3 3 4 1

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Bandurria 2

1 2 3

4 5 6 7

8 9 10

11 12 13

T
A
B

111111114444 3333 44444444 3333 3333 00000000 3333 3333

434 3 3 23 010 3 3 4 1 0 13434 3 3 4 3 1 3 1 3 4 3 1 3 4 0 3 2 4 3 1 4 3

4 3 3 3 3 3 3 3 3 3 3 4 4 3 3 3 3 3 3 3 3 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 4 3 4

14	15	16
T A B	0 2 3 0 2 3	3 0 1 3 1 0 3 2
		3 3 3 3

17	18	19
T A B	3 4 1 4	5 0 1 0
	3333 3333333333333333 3	

20	21	22
T A B	5 5 5 5 5 5 5 5 5	0 1 0 3 0 1 4 1 0 0 0 0 0 0 0 0

23	24	25
T A B	5 0 1 0 5 0 1 0	1 3 0 1 3 0
		<u>~~~~~</u>

26	27	28
T	3 3 0	3 0 2 0 3
A	3 2 0	3 0 1 3 0 3 0
B		

29	30	31	32
T	3	1 3 0 2 0 2	3 3 0 2 3 0 2
A	0 1 0 3	0	
B			

33	34	35
T	2	2 3 2 0 3 1
A	2	0 3 0 3 1
B		

36	37	38
T	0 1 3 0 3 0	3 0 1 0 3
A		
B		0 1 3 0 1 3

39 40 41

T
A 3
B

4 1 3 1 4 3 4 3 1 0

Detailed description: This system contains measures 39, 40, and 41. Measure 39 features a treble clef, a key signature of two sharps (F# and C#), and a whole note G4. Measure 40 begins with a repeat sign and contains a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. Measure 41 contains eighth notes B4, A4, G4, F#4, and a dotted quarter note E4. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 39 has a triplet of three frets on the A string. Measure 40 has frets 4, 1, 3, 1, and 4 on the T, A, and B strings respectively. Measure 41 has frets 3, 4, 3, 1, and 0 on the T, A, and B strings respectively.

42 43 44

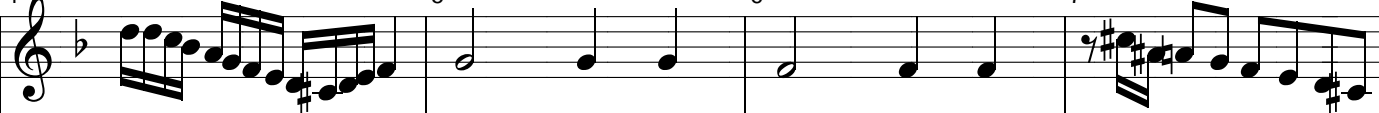
T
A 2 3 0 3 0
B

3 3 4 1 4 4 3 4 3 4 1 4 3 3

Detailed description: This system contains measures 42, 43, and 44. Measure 42 features a treble clef, a key signature of two sharps, and a quarter note G4. Measure 43 begins with a repeat sign and contains a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. Measure 44 contains eighth notes B4, A4, G4, F#4, and a dotted quarter note E4. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 42 has frets 2, 3, and 0 on the T, A, and B strings respectively. Measure 43 has frets 3, 3, 4, 1, 4, 4, 3, 4, and 3 on the T, A, and B strings respectively. Measure 44 has frets 4, 1, 4, 3, and 3 on the T, A, and B strings respectively.

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1	2	3
Laud 		
T		
A		
B		
11111111	11114444	11111111 11114444 11111111 00003333
4		
		
T		
A		
B		
331 431 431 0134	1 1 1	4 4 4 2 431 4 3 1 0
8		
		
T		
A		
B		
1	44444444 4 1 1	44444444 4 1 1
11		
		
T		
A		
B		
00000000 0 1 1	00000000 0 1 1	2 3 3 1 4 1

26	27	28
<p>T A B</p>		
0 2 0 3 2 0	0 1 0 1 0	0 1 3 0 1 0 1

29	30	31	32
<p>T A B</p>			
1 3 0 3 0	2 0 2 2 3 3	00000 1 3 0 1 3	0 0 0 0 0 0 0

33	34	35
<p>T A B</p>		
1 3 0 3 2	3 3 1 1 1 1	1 0 1 3 0

36	37	38
<p>T A B</p>		
1 3 0 1 0 1	1 3 0 3 0	3 0 3 1 0 3

39 40 41

T
A
B

1 3 3 3 3 3 1 3 1 4 3

42 43 44

T
A
B

3 4 2 3 4 3 3 1 1 1 3 4

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Eldo di Lazzaro

1

Guitarra

2

3

4

5

6

7

8

9

10

11

12

13

T
A
B

0 0 0
3 3 3

3 3 3

0 0 0
4 4 4

3

0 0 0
3 3 3

3 3 3

0 0 0
4 4 4

3

0 0 0

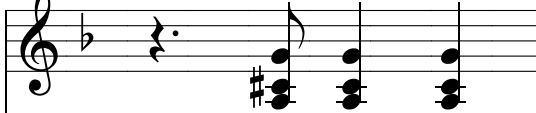
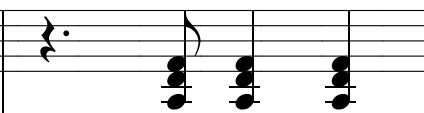
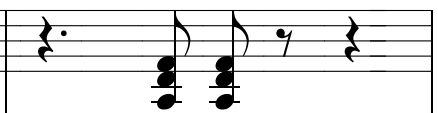
3 3 3

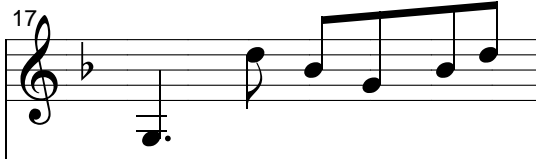
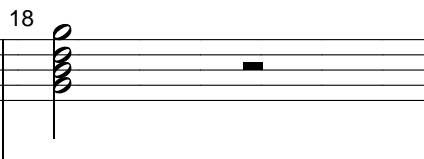
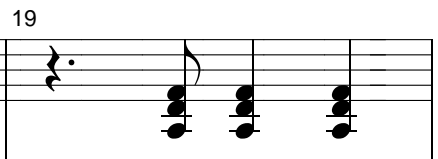
3 3 3

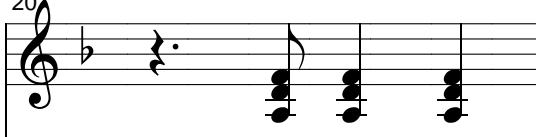
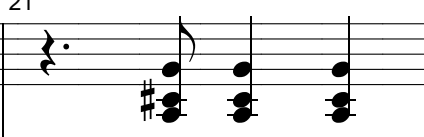
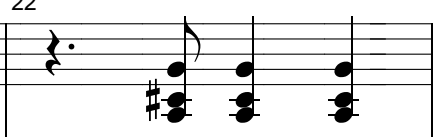
0 0 0
4 4 4

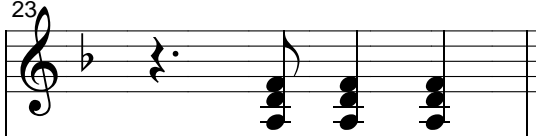

0 0 0
4 4 4

0 0 0
4 4 4

14	15	16
		
T		
A	0 0 0	
B	4 4 4	0 0 0

17	18	19
		
T		
A	3 3 0 3 3	
B	3	0 0 0

20	21	22
		
T		
A		0 0 0
B	0 0 0	4 4 4

23	24	25
		
T		
A		0 0 0
B	0 0 0	4 4 4

26	27	28
T		
A	0 0 0	4 4 4
B	4 4 4	0 0 0

29	30	31	32
T			
A	0 0 0	0 0 0	4 4 4
B	4 4 4	4 4 4	0 0 0

33	34	35
T		
A	0 0 0	4 4 4
B	4 4 4	0 0 0

36	37	38
T		
A	4 4 4	0 0 0
B	0 0 0	4 4 4

39 40 41

T
A
B

4 0 3 0

42 43 44

T
A
B

0 0 0 0 0

Letra de Chitarra Romana :

Sotto un manto di stelle
Roma bella mi appare,
solitario il mio cuor
disilluso d'amor
vuol nell'ombra cantar.
Una muta fontana
e un balcone lassù...
O chitarra Romana
accompagnami tu!!!

Suona, suona mia chitarra,
lascia piangere il mio cuore,
senza casa e senza amore
mi rimani solo tu!
Se la voce è un pò velata
accompagnami in sordina...
la mia bella Fornarina
al balcone non c'è più!!

Lungotevere dorme
mentre il fiume cammina...
Io lo seguo perchè.
Mi trascina con sè
e travolge il mio cuor.
Vedo un ombra lontana
e una stella lassù...
O chitarra Romana
accompagnami tu!

O chitarra Romana
accompagnami t